

THE SPINSTER



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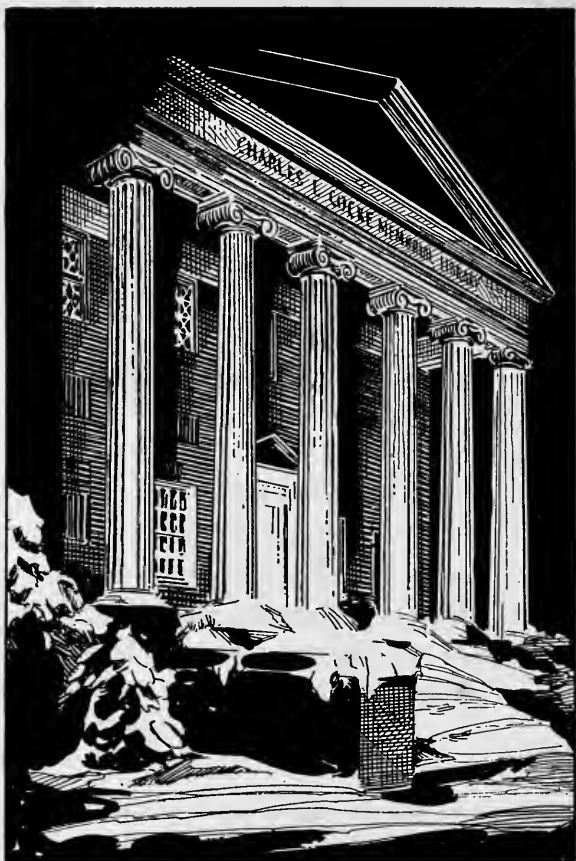




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THE
SPINSTER



❁ ❁ ❁ "There's nothing ill can dwell in such a temple :
If the ill spirit have so fair a house,
Good things will strive to dwell with't."



THIRTY-EIGHTH PRINTING



The SPINSTER





Being an illustrated book published annually by the students of Hollins College in Virginia, under the direction of an Editor-in-Chief and a Business Manager, duly elected by the members of the Student Body. Herein is set forth a record of the session nineteen thirty-four—
nineteen thirty-five

By WINNIE WEAVER, *Editor, &c &c &c*
and CAROLYN SAUNDERS, *Business Manager.*

Photography by the Siddell Studios of Raleigh, North Carolina, engraving by the Lynchburg Engraving Company and printing by the Brown-Morrison Company of Lynchburg, Virginia

VOLUME XXXVIII

HOLLINS, VIRGINIA





DEDICATION



WITH your great wisdom you have inspired with your enthusiastic spirit you have gladdened us; with your deep understanding you have strengthened us; with your broad vision you have helped us "lift up our eyes."

For these gifts, Miss Randolph, in grateful appreciation, we dedicate this volume.



FOREWORD



ROUND the green quadrangle circle the bright shapes of the years, of the seasons, the months, the weeks, the days. They change and pass and turn again upon themselves, an endless pageant. With us, they have four times made the grand circuit of the Hollins zodiac: for others they will display their signs in due season. College years begin between dog days and equinox, sow seeds in harvest, flourish in the dead season of the sun's withdrawal, wane when buds are newly blossomed, reap in time of new growth, end between May morning and Midsummer night: none can say which are the last things, which are the first. We lay, in token of exit, certain quaint daisied epitaphs upon the grass: but through the bright quadrangle will move on the Pageant of Works and Days. It is this that we have recorded here.

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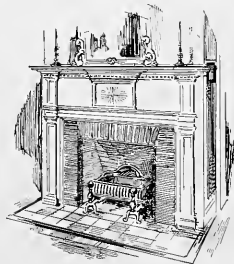
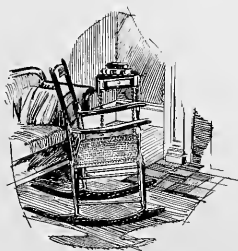
HOLLINS

The Story of Her Past and Present,
as related by Joseph A. Turner

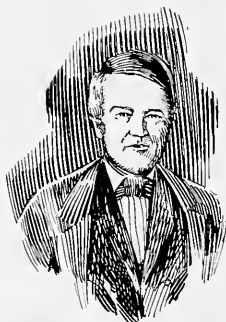


WILLIAM CARVIN, a pioneer, Indian Fighter, and Welchman, whose real name was probably Carovan, found the place attractive, for he chose it when he had all the fertile and beautiful surrounding territory to choose from. He had it surveyed and he received a grant bear-

ing the name and seal of King George the second, and the date July 25, 1746. That was one of the earliest grants in what is now Roanoke County, and a later inclusive survey refers to the original grant of one hundred and fifty acres including "A Small Sulphur Spring."



Charles Johnston looked at it and liked it, and near that same Sulphur Spring built in 1820 the Botetourt Springs Hotel and cottages. Many distinguished guests visited "the Springs,"---Andrew Jackson and Henry Clay among them. In 1832, a guest from Baltimore---



John H. B. Latrobe---described Tinker and the "Tombstone" and the "charming Miss Claiborne," whom he wooed and won, and spoke of the atmosphere of refinement about the place, and mentioned the fact that Mr. Johnston presided at the table "with an air." Mr. Latrobe painted a pretty water color of the spring.

A few years later, Edward William Johnston looked over the place and liked it. He bought it and in 1839 moved his young ladies' seminary from Liberty (Bedford), and opened here the Roanoke Female Seminary, with its quaint rules, regulations and uniforms. The usual seminary courses and the "ornamental branches" were taught. Special attention was given to French taught by a native of France, and on occasions French was used exclusively. Dancing was featured too, and taught by a dancing master---according to "the girls" he was a Polish nobleman. Many of the girls

were from prominent families and certainly they were pretty, as a look at their silhouettes will prove.

But the Seminary after two or three years went the way of "the Springs," and in 1842 the property, in a rather dilapidated state and badly in debt, was put up for sale.

Along came Joshua Bradley, a graduate of Brown University. The Rev. Bradley was a dreamer, an enthusiast, a promoter, or what you will. He was interested in churches and in schools and he founded quite a number of both in a number of states. He was not possessed of business ability, and many of the institutions he was instrumental in starting have long since passed out of existence. But among those that remain are Bucknell University in Pennsylvania, Shurtleff College in Illinois and Hollins College in Virginia. Here he organized the Valley Seminary. That was in 1842. After four years the property was again in bad shape and the school badly in debt. It was in 1846 that a young professor of mathematics in Richmond College, Charles Lewis Cocke, decided to leave the cultural, religious, economic, and political capital of the State and to take charge of a struggling school in Southwest Virginia.

The beauty and charm of the surrounding hills and mountains charmed him and the opportunity to work out in his own way some of his ideas on education inspired him.

For fifty-five years, with lofty aims and noble inspiration, he put into work his splendid ability, his abounding energy and dauntless will. In 1852, the school was opened for girls only, and in 1855, Mrs. Anne Hollins, of Lynchburg, catching something of his vision, came to his aid. With a gift from her and her husband he built the East Building, and in their honor the Valley Union Seminary was named Hollins Institute.

Then came the war and reconstruction, but Hollins continued to carry on. A certain quality of scholarship and standard of achievement and an atmosphere of purposeful and forward-looking living came to be associated with the place and the people, and year by year its students were drawn to it from an ever-broadening area.

And then came Hollins College.



But Hollins is not a finished product--its best work, its highest aims, its dearest hopes, its greatest achievements lie in the future!

Into the warp and woof of Hollins are woven the consecrated services and lives of men and women.

Into Hollins has come the breath of life--the breath of young, happy, hopeful life. The joys and sorrows of youth are here, the hopes and fears, the aspirations and disappointments, the work and play of that unending line of girls who, through the years, have made Hollins what it was and is and will make it what it will be. History, tradition, sweet customs and love of life are in the soul of Hollins.

Under Charles L. Cocke the foundations of Hollins were laid broad and deep and solid; under "Miss Matty" the superstructure was built sincerely and soundly; under Miss Randolph, Hollins will become more beautiful and complete, more adequately endowed and will achieve higher academic standards and a richer and fuller life.

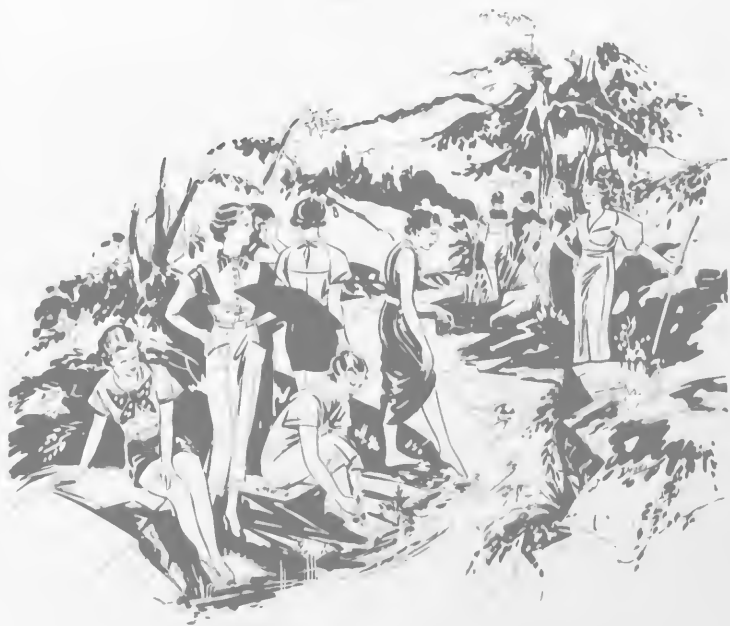


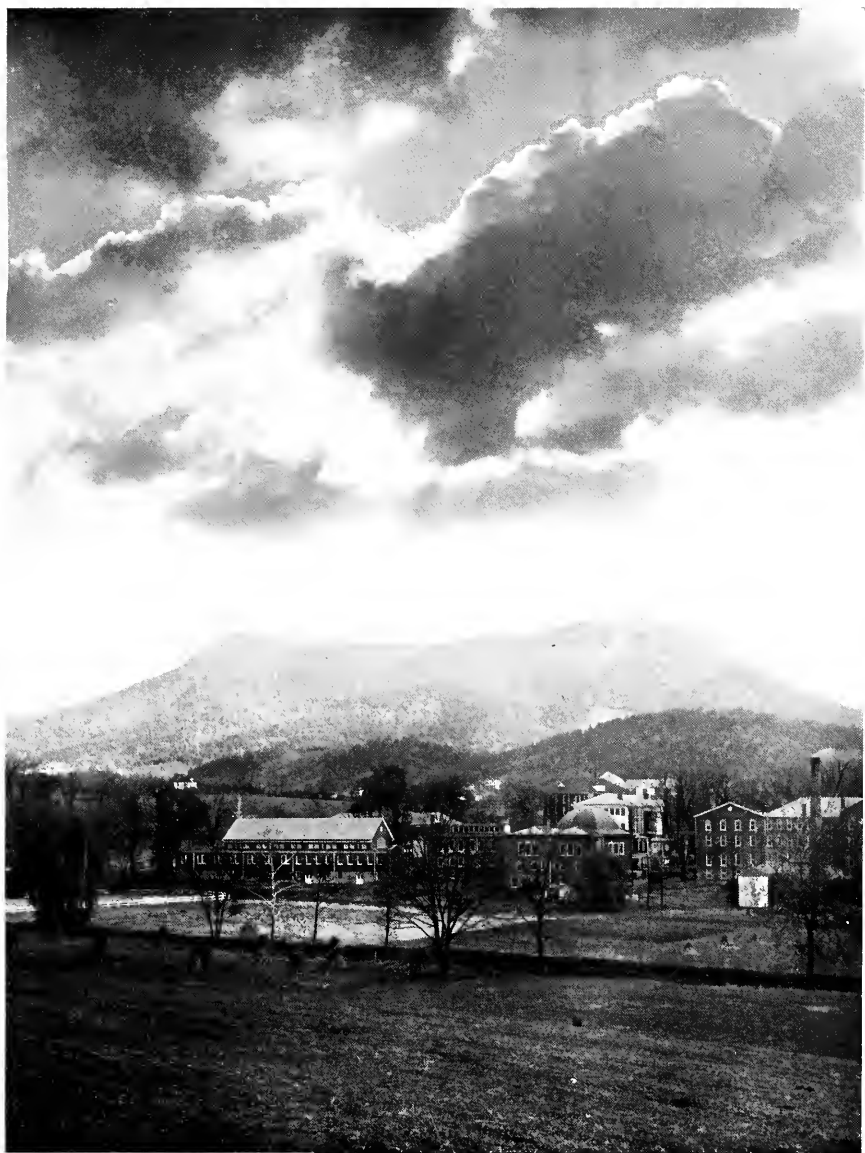


THE COLLEGE



*I*N October when it seems that not for one more day can Autumn hold court on the mountain side, Tinker Day takes all Hollins up the mountain, away from work and worry, to add the voices of another Hollins generation to the mountain's unheard echoes. We end our happy holiday with that feeling of having added to the heritage of years which is to recur so many times during our Hollins year.

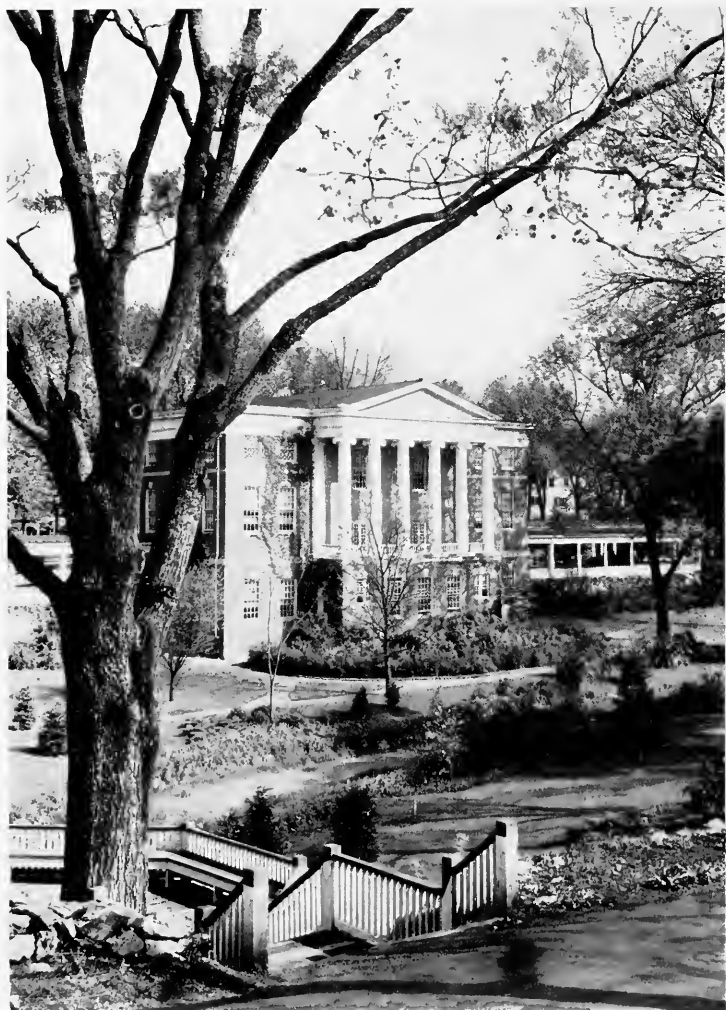








*"The hills
Rock-ribbed and ancient as the sun—
The vales
Stretching in pensive quietness between."*



*"Must I thus leave thee, Paradise!—
 thus leave
 Thee, native soil, these happy walks
 and shades?"*





*"Still o'er these scenes my men'ry ceakes,
Time but th' impression stronger makes."*



*"The impulse of thy strength
Makes us lead a nobler life."*





"Such sweet compulsion doth in music lie."



*"A noise like of a hidden brook
In the leafy month of June
That to the sleeping woods all night
Singeth a quiet tune."*





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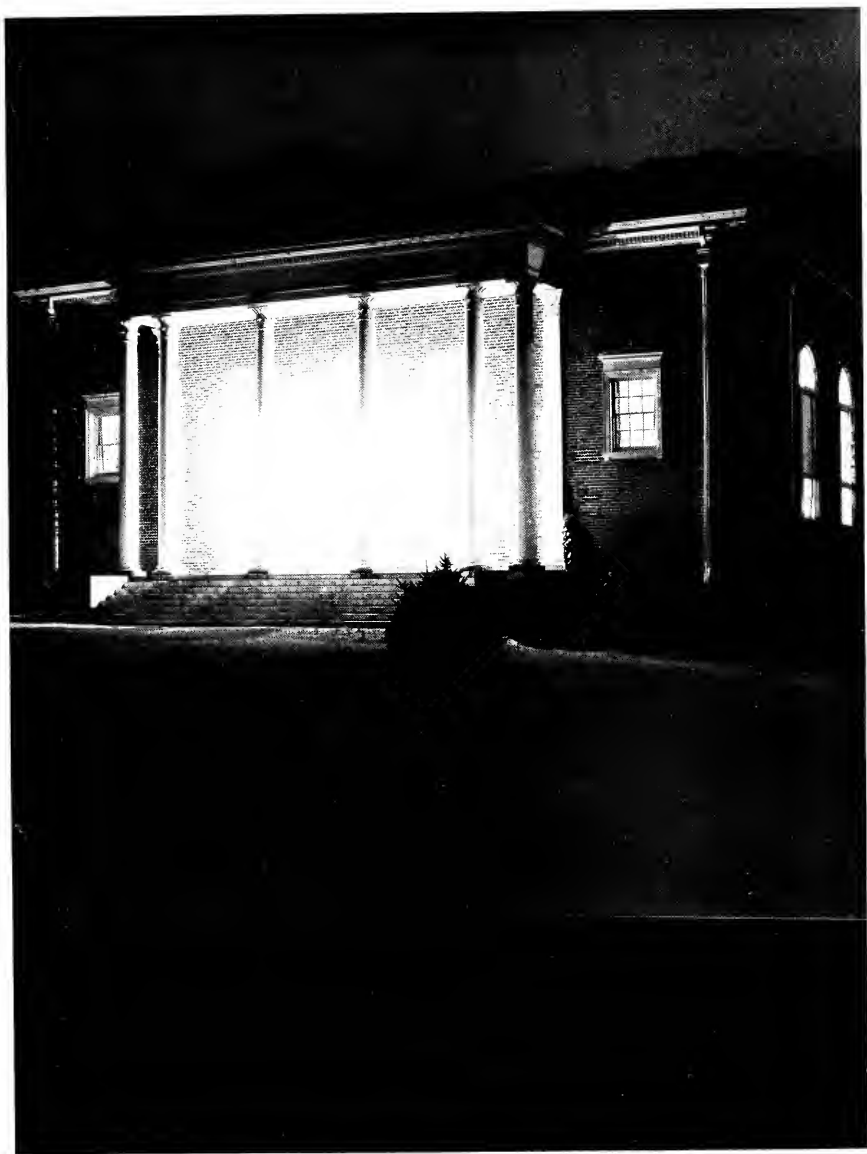
Publicity Secretary

CLASSES



A COLD December night brings into the hectic excitement of last minute work and approaching holidays a note of deep solemnity with the Christmas Pageant. That note, hushing our careless hearts for a moment with awed reverence, sends with us through the holidays a grave reminder of the more meanful depths.









SENIORS



MISS SUSIE N. BLAIR
Sponsor of the Senior Class



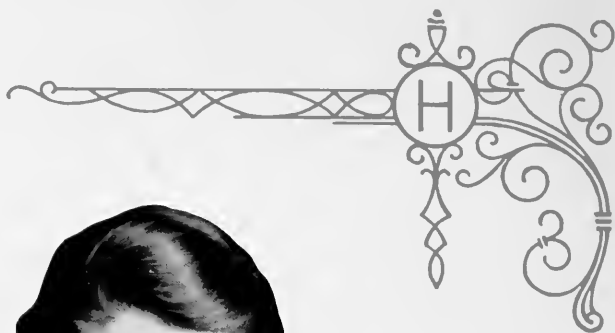
The Senior Class

Colors: Orange and Black

Flower: Yellow Rose

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ANN VINSON BATES

39 Roosevelt Road
MAPLE WOOD, NEW JERSEY
A.B., French

Who is the young girl behind the rostrum leading Sunday morning devotionals? Her voice is low and pleasing and she is reading about mountains and roads and streams. It is Ann, our Y. W. President. Who is the girl in the group walking down the quad—the one with the friendly smile and bright blue eyes? A gay laugh proves it is Annie making a pun. For you'd be surprised at what Ann can do with a word. Although Ann has many interests, she is never too busy to speak a kind word or offer a helping hand.





JANET SERVOSS BEVERIDGE

1100 Grand Avenue
ASBURY PARK, NEW JERSEY
A.B., English Literature

We hope that there are many of us who can lay claim to a sweet disposition and good humour; but we confess, Bev, without a doubt excels us all, along these lines; for no matter what the provocation Bev maintains her ability to laugh at herself and at her own troubles. There is nothing, moreover, that can suppress her propensity for telling rare and marvelous stories about Asbury, the "Prep" school, and the job as "companion-lady." A proof of her narrative ability is that she never lacks an appreciative audience. If Bev did not like to set her alarm for six "of the morning hour" she would be without a fault. Even so, she is sure to go through life surrounded by a host of friends.



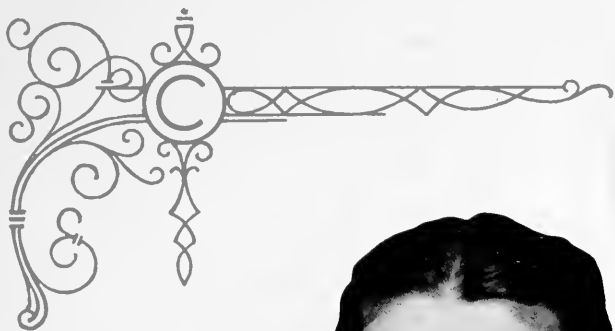


NELL MONTAGUE BURTON

3320 Grove Avenue
RICHMOND, VIRGINIA
A.B., French

When the Social Office cast aspersions on the dearth of social life among the Seniors, we were momentarily discouraged. With relief, however, we remembered Nell, our paramount claim to glory beyond the Hollins gate. With remarkable finesse she manages to have no conflict between her outside activities, numerous though they may be, and the prodigious amount of contemporary French which Miss Rachel advocates "from time to time throughout the session." Richmond may look with pride to her attractive and vivacious representative. Hollins awaits with interest news of Nell's assured success. Though she modestly insists the business world is her vocation, we wonder just how long it will claim her.





ABBY LOCKE CASTLE

2085 Maine Street
QUINCY, ILLINOIS
A.B., History

THE SPINSTER hereby issues a cordial invitation for all interested to trek to Quincy for the purpose of investigating the truth of Abby's tales. Without investigation, however, we are inclined to accept them, for as sheer entertainment we have never known their equal. In addition to a past-master in the art of narration, we have in Abby a splendid House President, a delightful actress, and an *occasional* but effective athlete. She is unusually well informed, too, about matutinal bus trips. Seriously, though, Abby has a firm grasp of History that should assure her success in her graduate work at Yale—or Radcliffe—or Columbia.





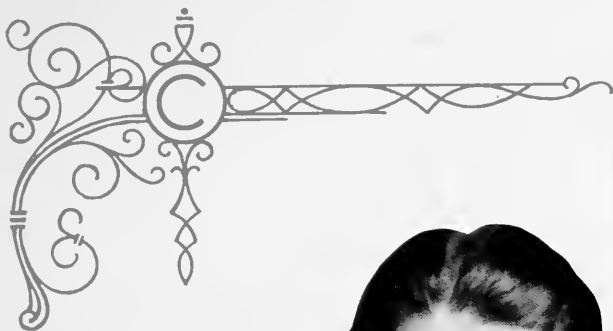
SUSIE WILSON COCKE

HOLLINS COLLEGE, VIRGINIA

A.B., History

When Susie dribbles a ball down the hockey field, her opponents might just as well take a rest until the goal is made, for Susie is like a streak of lightning. She excels, too, in riding, and has captured many ribbons in Horse Shows. It is in her beautiful interpretative dancing, however, that Susie charms us most; for when she is a wisp of silver moonlight in the theatre, or is the spirit of April in the Forest of Arden she expresses herself most truly. Finally Susie has beauty and we shall remember her best as the lovely bride in the Fashion Show.





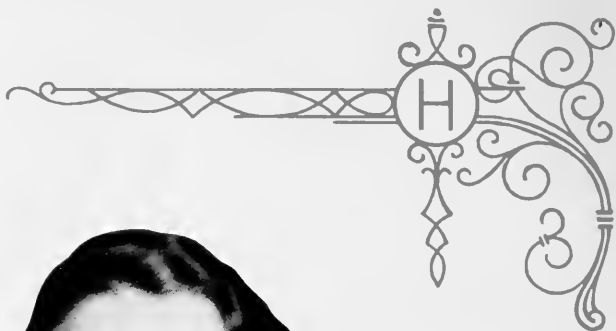
SARAH FRANCES DAWSON

1527 Bolling Avenue
NORFOLK, VIRGINIA

A.B., Zoology

Dawson is our fashion-show lady with the grace and carriage of an Indian maiden. She has, too, many of the interests of a daughter of the woods, for she majors in zoology and minors in devilment. If in a serious gathering you find yourself choking a giggle, Dawson has probably muttered something apropos into your ear or pulled your hair at an unpropitious moment. We shall remember her chiefly, though, as hostess at the senior tables. Her originality, we know, will continue to delight wherever she goes.





LILLIAN DE HAMM FAITH

1406 Williston Street
CHESTER, PENNSYLVANIA

A.B., Zoology

A worried frown behind a pile of lab. notebooks or an armful of costumes for the dance recital; rushing across campus by day or by night—look out! it's Faith, and she's in a hurry as usual. But in spite of the frown and the hurry, you may be sure that whatever it is she's rushing about is being done very efficiently, for that's the kind of person Faith is. She spends much of her time in and around the Science Hall, to the dismay of her room-mate who is continually beset with shrieks of "Where is Lillian?" from Zoo Majors, or from People-With-A-Problem, who have found that Lillian's warm sympathy and understanding are unfailing. If hospital work is her aim, she has much to offer that should bring her success.





CAROL STEDMAN FAULKNER

CHASE CITY, VIRGINIA

A.B., Sociology

Carol, for all her apparent sophistication, is essentially only a lovable little girl. This, we feel, is her chief "chataristic." Although for four years she has kept us busy wandering about the halls in the wee small hours smelling smoke, and searching for murdered Freshmen, we wouldn't have missed it for worlds, because it has been so much fun. Carol's week days are spent running up and down the library steps moving books for Miss Tiplady, which is very good training for her frequent week-ends at the divers male institutions within reach. We'll remember her longest, though, as our lovely May Queen, Persephone the Fair.





CHARLOTTE GOLDSBOROUGH FLETCHER

CAMBRIDGE, MARYLAND
A.B., English Literature

If you are interested in choral work and need a tenor or an alto or a bass, just call on Charlotte; she answers to any of these. Though her musical gifts are of questionable timbre, she's willing, even when she knows not the "way." But what she *does* know, and has achieved, is already our campus joy and pride. Her humor enkindles the "Cargoes" she edits, with or without lorgnette her wit *a la table* is inimitable. Genial Chaucer must like to have her say, "On bokes for to rede I me deleyte." A librarian she's to be. She'll make a good one too!



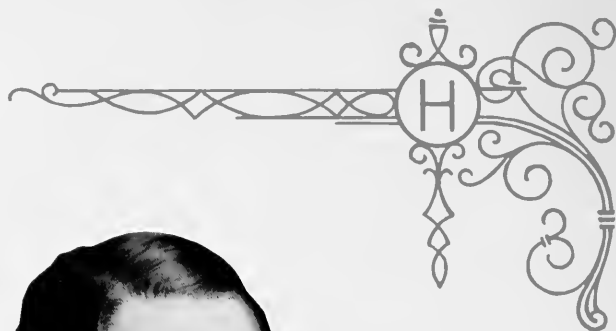


MARION HOPE HAMILTON

49 Clinton Road
GLEN RIDGE, NEW JERSEY
A.B., English Literature

Hammie's frantic excitement over the predicaments she has a knack for getting into cause us great amusement; but we like to be with her for more important reasons. Her frank enthusiasm, whether it be for a new witticism, a recently-read book, a walk to the cemetery, or the last-
ing beauties of Hollins is always enkindling. Through her ability in studies, music, dramatics, and even athletics (though she can't see the ba'll!) Marion has made a name for herself at Hollins. Her delightful giggle and smiling eyes are warmed by a deep sincerity and exquisite sensitiveness. These should ever lend "a daily beauty" to her life.





MARTHA NEWELL HARMON

175 Linden Street
NEW HAVEN, CONNECTICUT
A.B., Greek

Martha, our Greek scholar and poet, came from Radcliffe long, long ago—our Sophomore year to be exact. As a frequent contributor to *Cargoes* and President of the Writer's Club in her Senior year, Martha has been a significant figure in the literary life of the campus. Yet behind the fragile quality of her imagination is the determination of a girl who will ride and jump again in spite of a disastrous spill. She is to continue her study of Greek at Yale. We wonder, after that, if she will turn to poetry and become a second Miss Millay?





LOUISE DULIN HARRISON

LEESBURG, VIRGINIA

A.B., Zoology

Volume I, Issue I of the Basketball Bulletin, product of Louise's pen, won her immediate acclaim in the world of belles-letters, just as the Blue Victory proved her success as captain with the "charming smile" of the Blue Team. During her three years at Hollins Louise has displayed her capability and versatility in various ways. As president of the Athletic Association she had introduced many new ideas on campus; as a student she has excelled; and her innumerable corsages have aroused the envy of her classmates. She will surely be successful in whatever she does, be it teaching or something else. That's patent.





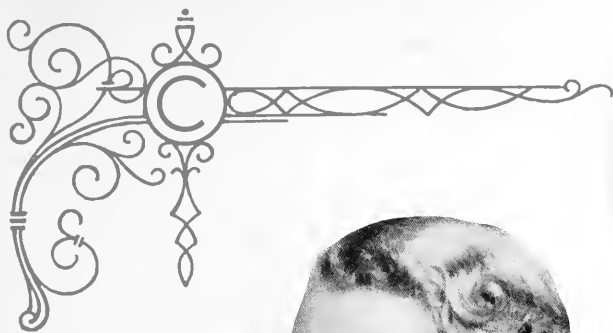
ANN HOLTON HEMPHILL

NICHOLASVILLE, KENTUCKY

A.B., Sociology

Whether shooting baskets for the fame of the old Red team, batting tennis balls with an unswerving precision, or mastering sociology, Ann Hemphill exemplifies the good sport. Keen, steady and serene, she pursues her calm existence, getting things done while the rest of us fret about the "cares that infest the day." And never let it be said she is not courageous. Remember that bus trip to New York between semesters? Hemphill, too, is the sort of person one would trust with a precious possession. She is true-blue and square; her smile will remain in our memories as a flash of sunshine across the span of college days.





ELIZABETH PALMER HILL

3615 Brook Road

RICHMOND, VIRGINIA

A.B., English Literature

Though Lucy Lee as a room-mate since the sophomore year has run Lib fairly ragged, Lib has managed to preserve her delightful giggle and her sense of humor. Perhaps, though, companionship with the indomitable and insomniacal sophomores has been Lib's "mainstay" for the past three years. As assistant House President of Main last year and House President this year, she has been to the sophomores both a companion and a disciplinarian. As a result of such invaluable experience she should be prepared to take, as a matter of course, "the tumult and the shouting of the cold, cold world."





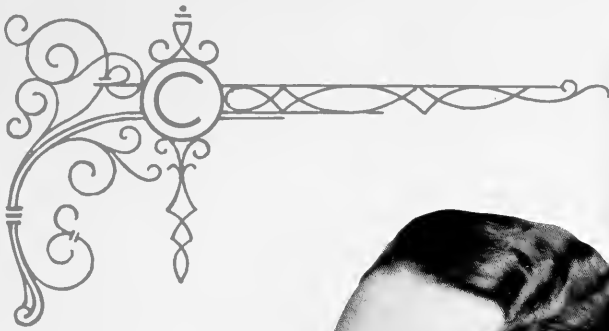
DOROTHY ENA HUNT

BLACKSBURG, VIRGINIA

A.B., English Literature

Though Dottie may "sprain her left eye-brow," we see no deleterious effects from her hours in the Library, her work on Student Life, and back stage in the Little Theatre; she knows how to reserve time for "spreeing." When the Horse Show comes 'round, she is there with spurs on, and usually wins several blue ribbons. V. P. I. claims much of her time, too. When she returns to Blacksburg next year, she will not lack in employment. (We think, however, the Norfolk and Western might put on a New Jersey special for frequent commutings between points north and south.)





LUCY MASON JOHNSTON

Waterview

PORTSMOUTH, VIRGINIA

A.B., History

When Lucy hailed from Portsmouth, rumors of her fame preceded her. In four years we have accumulated sufficient information to verify all that had been said, and a good deal more. We were first attracted to Lucy by her vivacious chatter, and we have been eagerly listening to it ever since. But in her role of a dignified Senior, she has turned to pursuits of a more utilitarian nature, as the Valentine Seminar and the current knitting class will prove. In addition to domestic prowess Lucy's generous and sympathetic disposition will long be remembered. Her plans for the immediate future concern the West. We wish her all the luck she so well deserves.





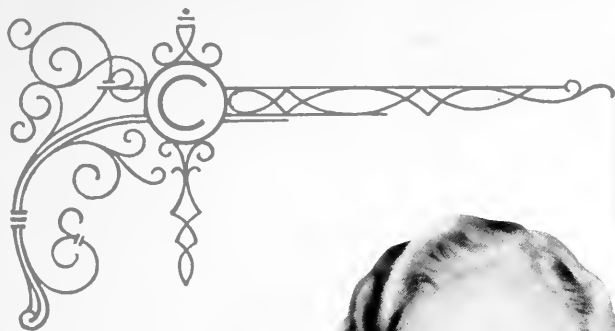
ANNE TANDY KIMMONS

1637 South Main Street
HOPKINSVILLE, KENTUCKY

A.B., History

We once heard a young gentleman say, "Some girls are beautiful and some girls are smart, but Kimmons is just plain cute." And he was a wise young gentleman; for though the word is hackneyed, it "hits the nail on the head." Little wonder, then, that Anne is so popular on campus and off. Irresistible are her unique gestures, her sly wit, and her innate gentleness. She's always in the throes of mischievous enterprises, and she enjoys "having fun." Because we love her, we hope she'll always have it.





LOUISE WHITLOW KING

LOOKOUT MOUNTAIN, TENNESSEE

A.B., Sociology

Did someone say King was called the "Pep" girl because of her preference in cereals? We can think of a much more valid explanation. With an abundance of mental and physical energy, King has entered into every phase of Hollins life, and has left it the richer for her enthusiastic interest and tireless work. We discovered in the nick of time that Louise was an actress and an efficient student of the trend in Roanoke's retail stores! We will miss her inimitable humor and fund of common sense as well, but we look with assurance for her continued success.





ELIZABETH LOGAN KUMP

Executive Mansion
CHARLESTON, WEST VIRGINIA
A.B., French

Betty entered our class last year, and has been playing hooky since. Her absence this year has left a hole in our lives—witness our starvation at the cabin without her as the custodian of the frying pan. We expect, though, that the merchants of Roanoke are glad that she has stopped knocking at their doors, for Betty, as Business Manager of "Student Life," has inveigled many ads from them. She has a convincing note in her voice which makes us hazard the guess that she will carry on the family tradition and also be successful in politics. We haven't forgotten her campaigning ability revealed in the elections of last year.





DOROTHY ANN LEWIS

46 Streetland Pendleton Pike
INDIANAPOLIS, INDIANA

A.B., Physics

While the rest of us try to shout one another in order to have our witticisms heard and appreciated, Dot very slyly makes the prize-winning remark. She is always in demand, too, as the most expressive reader at the "knitting seminar." Indeed, with her quiet, gracious manner, her charming smile, and her delightful sense of humor, no group is complete without her. As stern pedagogy decrees, however, promptly at one every day, Dot hastens away for lab. It is her choice to delve deeply into the nature of light, heat, and energy. According to Dot, her one claim to fame is her ability to marry off her former room-mates. But this we gravely doubt; that is, if the prospective bridegrooms saw Dot first.





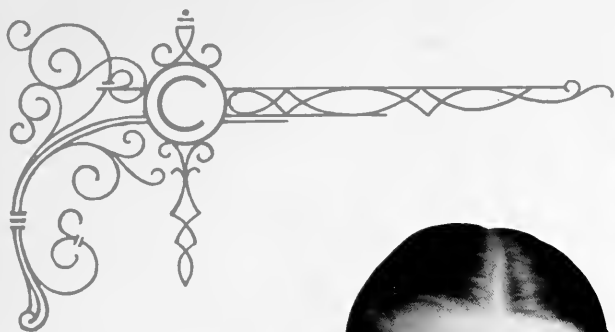
AUGUSTA RINEHART MCCOY

128 Hardy Avenue
NORFOLK, VIRGINIA

A.B., English Literature

Naturalness and a sublime sense of the ridiculous have made Gus a constant source of delight to all who know her. Her shagging has amazed us; her inimitable wit has won for her the presidency of A. D. A.; yet in addition she has a large amount of good common sense, although she would be the last person in the world to admit it. She personifies to us the spirit of eternal youth, a spirit which we, alas, may lose, but which Gus, however old, will always have. Having forsaken the life on the range, we feel certain that as the promising young English professor she will soon rival Dr. Janney.





MARY ANNA NETTLETON

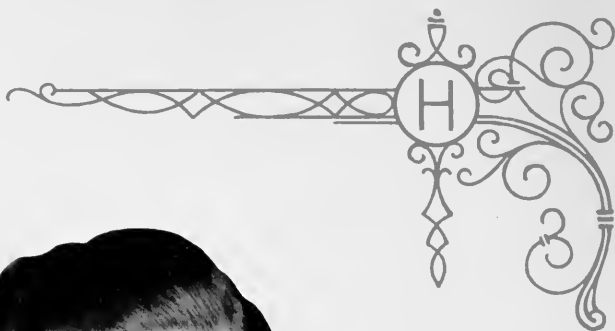
29 North Saint Pauls Road

HEMPSTEAD, NEW YORK

A.B., Sociology

And here is Mary Anna, our noble President. Much could be said about this charming lady; but why bother to say it—her achievements are self-evident. "If there be any virtue" in the Class of '35, much of it should be attributed to Miss Nettleton. Her firmness in coercing class dues from our reluctant hands was equalled only by the graceful prowess she displayed in leading the class through all the vicissitudes constituting the delightful though difficult lot of a Senior. She has done much for Hollins; she will do even more. Few possess Mary Anna's wit and ability; and few of those who do make use of it as she does. We are expecting much, Nettie. Never forget that.





BARBARA ANN NEWBILL

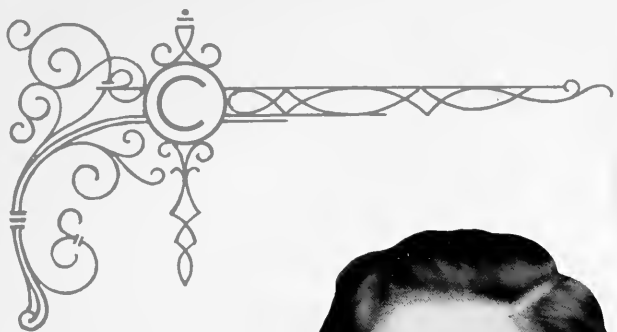
West Sixteenth Street

OKLAHOMA CITY, OKLAHOMA

A.B., English Literature

Actually we haven't known Babs very long; but few are aware of this fact, so completely has she become one of us. We marvel now that we managed to do without her two years. What, we ask, would Senior Stunts have been like without the clever originality of Babs? Her dancing is distinguished by a sincere and crystallized clarity. Hers is a talent that should lead Miss Newbill well along the road to success. Perhaps, who knows, in years to come we shall see her name emblazoned in the lights of Broadway! We are glad you left the great far West; we wish you had come to us sooner.





ELIZABETH ANN NORSWORTHY

1731 Kilbourne Place, N. W.

WASHINGTON, D. C.

A.B., English Literature

Libby is not always on time, though she makes plenty. When the Norfolk and Western run their special train from Blacksburg to New Jersey, its half-way stop will be in Washington. Remember, Libby, that those people who are worthwhile are worth waiting for, and even trains will wait for you. When you become some person's invaluable and indispensable secretary, we hope that you will lose none of your individuality.



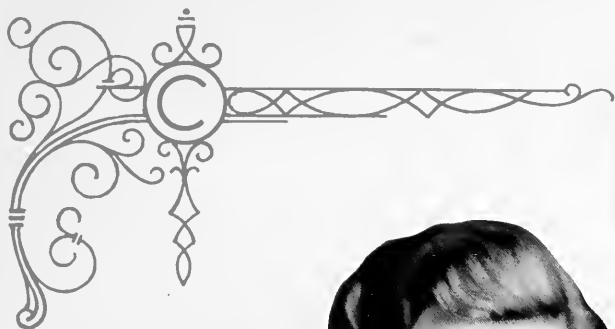


LUCY LEE PACKARD

1060 Fifth Avenue
NEW YORK CITY, NEW YORK
A.B., Zoology

Whether at Senior tables, in Keller, or at a game, Lucy Lee's presence promises delightful entertainment. If it is not some intentional joke or prank of "Pucy's" which keeps us in laughter, it is a recital of one of her seemingly ever-present troubles. Sincerity, generosity, unbounded enthusiasm, all raised to the maximum, is the simplest formula we can devise to suggest Lucy Lee. As a matter of fact, we are limited by our mathematical knowledge, for it would take a formula in "Einsteinian" Physics to express Lucy Lee's unexpected, thoughtful, and generous acts. Her academic interest centers around micro-biology, and after she returns to New York she will continue this study. We shall scan the *Times* for her metropolitan activities and achievements.





ALETHEA PATRICK

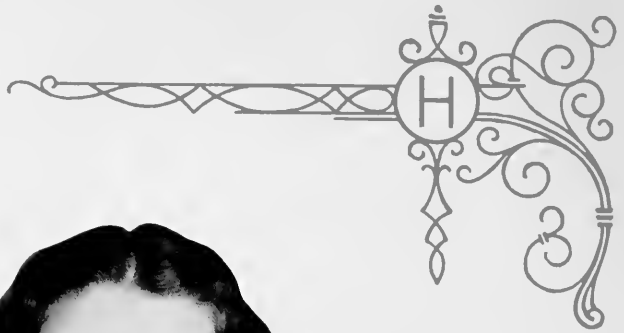
9022 Westover Avenue

NORFOLK, VIRGINIA

A.B., Zoology

Always bubbling over with fun and nonsense, yet with an ever-ready fund of sympathy and common sense, Pat has a sunny personality that has endeared her to the hearts of every one at Hollins. There's no cloud that hasn't a silver lining when Pat is around. She has a knack, somehow, of arriving on hand with a bounce wherever she is needed most, whether to referee a hockey game, wrestle with footlights, administer first aid to a cut finger or a set of bruised feelings. Perhaps we remember her best in overalls and with a blue ribbon in her hair, cooking supper at the Cabin or climbing Tinker. But wherever Pat is, there is fun and laughter and good-fellowship, and maybe that's what we'll remember longest.





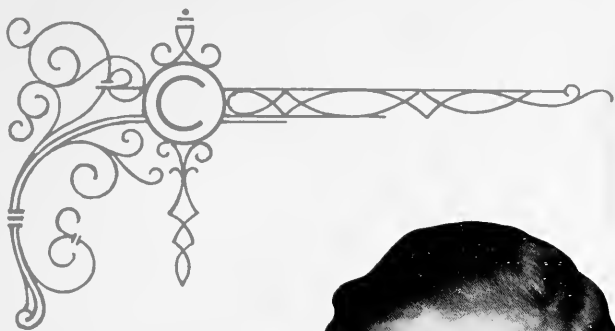
LILLIAN MILLER PITTS

ROCK HILL, SOUTH CAROLINA

B.M., Piano

If you wanted to say "hello" to Pitts, you usually had to make a trip to Presser Hall where she had a way of burying herself in her music. But when you found her she always made you feel at home with a happy, cheerful greeting. Whether early in the morning or late at night, Pitts could always come forth with some "wise remark," for which, try as we might, we could never quite find an adequate "come back." Although she entered Hollins as a Junior, Lillian has made '35 love her and claim her as our very own.





JANE PLUMB

5 North West Way
BRONXVILLE, NEW YORK
A.B., French

In her quiet and unassuming way, Jane has successfully met her many responsibilities, upheld the traditions which are the heritage of every Hollins girl, and gained the respect and admiration of her classmates. Whether it be in heading the dance program or working out the hectic details of a Fashion Show, you could count on Jane to do her best. Her steadiness and dependability have helped guide the class of '35 through its four years. You will succeed in whatever you undertake, "Plumie," having as you do those qualities necessary for a well-rounded and useful life.



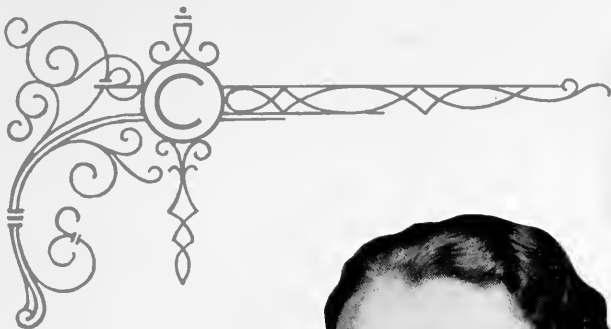


LEELIA REYNOLDS

Cherokee Park
LOUISVILLE, KENTUCKY
A.B., History

A generous reward is being offered to the person who can beg, borrow, or steal any embarrassing information about Leelie. Most all of us have unwarily stepped into one of her many ingenious traps, but up to now, she has gone "scot-free," and we're out for revenge! In spite of this, however, we must concede fair Leelia universal appeal. She is generous almost to a fault, has an undeniable way with the opposite sex, to say nothing of marked ability in art and housewifery. Leelie will come out on top, we know, if ambition and personality count.





HARRIET GRAHAM ROBINSON

WYTHEVILLE, VIRGINIA

A.B., Sociology

And now clear the decks for Bill, our rollicking, effervescent product from the Wythe. Bubbling over with good nature, exhaling a private brand of "sass," she is irresistible. Always the center of any disruption to our peaceful college life, we marvel at the distinct flavor of her nonsense. Yet beneath it all there is a genuine and very real appreciation of the essence of Hollins that few possess. This deeper side to Wobbie has endeared her to those who know it. To those not so fortunate she is a delightful person—particularly when stretched prostrate on the basketball court! In the world of statisticians we know she will succeed, unless matrimony, the patron saint of '35, interferes.





KATHRYN RUTH

551 Ridgewood Road
MAPLE WOOD, NEW JERSEY
A.B., Economics

Pretty, blonde, dainty, and immaculate—that's Kitty. Rather quiet and demure? Perhaps—sometimes—when she's in Keller playing bridge or acting hostess at a senior table. But drop in 216 West some Saturday night about 11 o'clock. There you'll find little Miss Kitty in her fur-lined moccasins and striped pyjamas tumbling over beds, chattering like a magpie, and giggling till her sides ache. But Kitty has brains inside that shiny blonde head, as being a "Dean's Lister" and Editor of Student Life go to show. Beneath that frolicsome and sometimes quiet exterior is depth of thought and character. Great things are expected of her in the future.





JEAN SAYFORD

28 Prescott Avenue
MONTCLAIR, NEW JERSEY
A.B., Mathematics

The equilibrium of the class rests in Jean; her "that's ridiculous" often keeps us from going off balance. As the back-stage hand and the costumer of many of our plays, she has made herself invaluable in campus dramatics. Though under Florida skies and other enticing lights, she waxes coquettish, she is, we know, more like the constant stars than the fickle moon. She is a person we can always depend upon. With Keats we can say, "Bright star would I were steadfast as thou art."

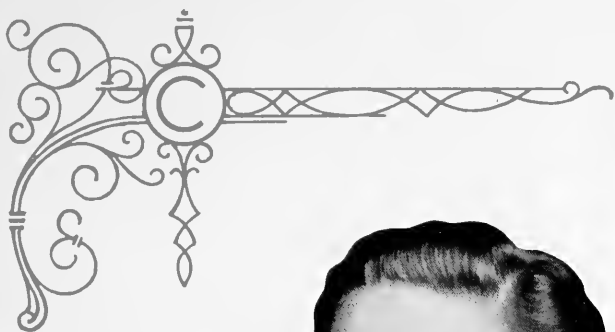


ELIZABETH ELLEN SHALETT

553 Montauk Avenue
New London, Connecticut
A.B., French

Davidson versus Hollins; not an inter-collegiate sport but the paramount problem of Betty's life. She has solved it rather well, we think, for both on and off campus she has shown a decided preference for things musical—a distinctly commendable taste. But Betty's prowess extends to other fields as well. Who can forget in the fall of '31 (not the Dark Ages, merely our Freshman year) the fluency of Miss Shalett's French. Dramatically, too, she has proved her worth, both as a finished actress and as a member of the Dramatic Board for two years. Betty has much to offer; we feel certain that the public school system will accept it gladly.





DOROTHY VERNON SPENCER

MOYLAND ROSE VALLEY, PENNSYLVANIA

A.B., English Literature

Soft brown eyes, long curling lashes, a stack of papers spread out on the Library table, a streak of green across the basketball court—that's Dot. Little did the members of the class of '38 realize how lucky they were when they arrived to find Dot House President of East. We begrudge them their good fortune, however, for it's many a step between East and West. We have formed the habit during our four years of consulting Dot in regard to all our major problems, and most of our minor ones as well. She's that kind of girl. She has a sense of humor, too, altogether charming and a touch of whimsy no less delightful. People will always love Dot.





MARY MATILDA STAPLES

72 Highland Avenue
KINGSTON, NEW YORK
A.B., French

She's Mary Matilda when she gets domestic on a Sunday morning and rolls up her sleeves to do jobs of household routine like washing and patching. She is Staples when she dons her riding clothes and sets off for a cross-country ride. She's excellent at making posters, too, for our various campus plays and shows. But somehow, we think, her future lies in the house or on a horse. Why not run a stable, Staples, for then you could enjoy both?





JOSEPHINE TAYLOR

116 Brewer Avenue
SUFFOLK, VIRGINIA
A.B., Sociology

Jody giggled, and we couldn't help ourselves—we had to like her. But sometimes we wonder if she didn't miss her calling when she came to Hollins instead of going to an engineering school. Reconstruction is nothing to Jody. Famous for taking things apart, she finds equal joy in putting them together again. All is forgiven, however, when she smiles in her own sunny way, takes life as a pleasant thing, and cheerfully bears the brunt of unmerciful teasing. In her more serious moments she is a stalwart sociologist with the library as her eternal background for hard study. We harbor no doubts for her success in this line, for who could resist a combination of conscientiousness and a lovable disposition?





ELEANOR MILLICENT TRAPNELL

CHATHAM, NEW JERSEY

A.B., English Literature

When Polly falls into her "to-the-Tombs-before-five-o'clock-or-die" stride, we know that we cannot loiter along the way. That is, unless Polly decides to look at the sunset or the blue mountains in the distance. Polly throws herself enthusiastically into whatever she is doing, whether it be working on Student Life, putting books away in the library, or making her announcements heard in the dining room. She is a busy person who finds time to dream. Hers is a "joie de vivre" that will surmount many difficulties. This, with her interest in people and her cordial manners, is her sure ticket to success.





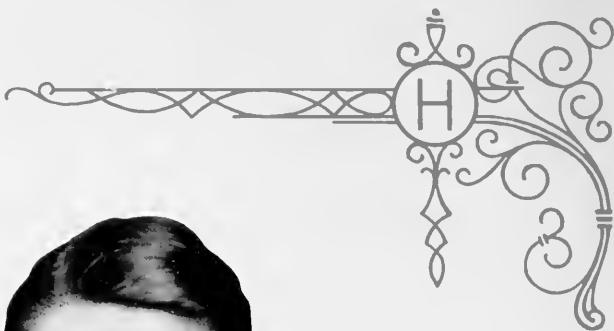
SUSANNA PLEASANTS TURNER

HOLLINS COLLEGE, VIRGINIA
A.B., English Literature

What can one say of Susanna? Nothing is quite adequate. The privilege of knowing her has meant too much. What she has contributed to our lives is of a permanent nature. In every phase of college life she has been active, although we admit the hockey season with the particular brand of tumbling she has achieved after years of practice is her special forte. The After-College-What problem, we feel certain she will solve successfully; for surely her unusual scholastic ability, tempered with rare insight and delightful humor, will not go unrecognized even in the "cold, cold world" beyond Lee Highway. With apologies to Shakespeare may we say:

"take her for all in all,
we shall not look upon her like again."





MARY ELIZABETH WALROND

HOLLIS, VIRGINIA

A.B., Mathematics

Great dark eyes, glossy black hair, a complexion the like of which none of us has seen before, a quiet voice, and a quick smile—that is Elizabeth. Although she has lived in the dormitory only this last semester, thanks to her proximity to the cabin, we have come to know her. Because she is one of our majors in the pure sciences, we don't often see her in the Library; because she abstains from the evil weed, we don't find her in Keller. Yet we are all aware that behind that shy exterior there is a sweetness and a gentleness we should do well to cultivate. Elizabeth will find happiness, we are sure, in whatever she may do.





ANN NEWLIN WARING

48 East Penn Street

GERMANTOWN, PENNSYLVANIA

B.M., Piano

"What thou art, we know not,

What is most like thee?"

An elf, perhaps, or dryad, dancing in the forest in a patch of moonlight. Even after four years together, we still find something intangible and unknown about Nan that makes her all the more enchanting. In the everyday life of the campus, she is usually our gay, laughing Nixie-Pixie Nan; but then suddenly that far-away look appears, and we know that she is in a distant world all her own. She has a way of retiring, though bringing with her bits of beauty with which, she sometimes shames us, making Hollins the richer for her music and her poetry. Wherever she goes and whatever she does, Nan's close kinship with beauty will always accompany her.





JEANNETTE STRICKLAND WEAVER

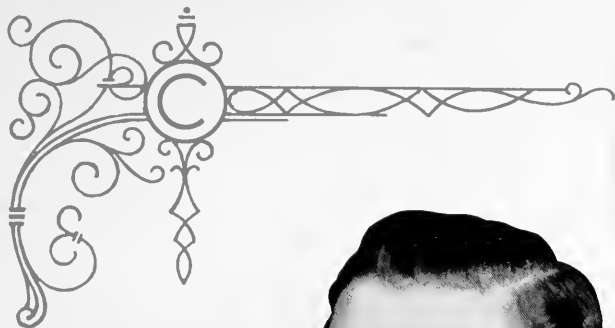
130 Wellington Avenue

ROANOKE, VIRGINIA

A.B., English Literature

Like the proverbial "Jack of all Trades," Bebo's abilities are countless. She has the artistic outlook on life, which shines through all she does, in her graceful dancing, as well as in her entertaining songs. And maybe that gleam helps to promote her frequent visits to all of Virginia's male institutes of learning, for Bebo is one of the girls who always has a suitcase in her hands. But when she does stay with us, we find in her a love of life which brightens all her friendships. She is kind, generous, and loyal in her relations with other people; in short, a lovable person. Good luck, Bebo!





WINNIE DAVIS WEAVER

FRONT ROYAL, VIRGINIA

A.B., Chemistry

There is something about Winnie that is so intangible it is almost fragile. Perhaps it is her tall slender loveliness; perhaps it is merely her indefinable sweetness. We are not certain. We do know, though, that her presence and her activities have added immeasurably to our Hollins life; that she worked tirelessly to give us a splendid year book; and that as Madonna she made the Christmas pageant something we shall not soon forget. Winnie plans to teach next year. Should she neglect to wear those big black glasses and fixedly regard the edge of her desk, the extent of her vision, we question how much science the children will absorb. They'll be nicer people, though, because knowing Winnie does that.





JANE WEIGHTMAN

5914 Wisconsin Avenue

CHEVY CHASE, MARYLAND

A.B., French

When we returned in September of our Junior year, we heard with regret that Jane was pursuing higher education elsewhere. We missed her. Perhaps she missed us too; for last September when we donned cap and gown, Jane was again one of us. There was some debate, we believe, between Chemistry and French for major honors. Finally she chose the latter; but what could be nicer than chemical formulae expressed in French? The "Quiet-is-requested" sign on Jane's door after every week-end speaks for her social activities. When the national capital reclaims you, Jane, we hope you won't be involved in too many "entangling alliances." Best of luck.





MARJORIE BISHOP WOODWARD

15 Belden Avenue
NORWALK, CONNECTICUT
A.B., Latin

Peggy playing basketball, or Peggy playing hockey; Peggy poring over a Greek book, or Peggy discussing life in Keller; Peggy grave, or Peggy exploding with contagious mirth—there are lots of Peggys, which will you have? Personally we'll take all of them—one for every occasion. When Peggy steps out in evening attire there is something classic about her appearance, which is suggested, perhaps, when we recall her linguistic tendencies. We know, however, that it is something more. Her future is undecided, but her inherent sense of fair play, we feel certain, will carry her far—whether she enters the world of business or extends her activities to the realm of foreign correspondence.



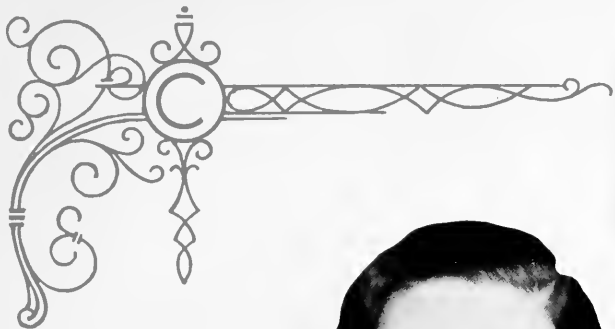


SARAH DUVAL WORSHAM

3601 Brook Road
RICHMOND, VIRGINIA
A.B., Zoology

Let's catch Sarah at the "psychological moment" over in the Zoo Lab; for instance, skinning a nice "ozzie wuzzie little cattie," or down in Keller some night with her knitting in hand. Though we expect Sarah to be a far-famed doctor some day, we expect, too, that she will do quite a bit of knitting between cases. She loves to play with wool and cotton, you know—her "beautifuls." We hope she can find time to play with them the rest of her life.





EDITH KIMBERLY WRIGGINS

470 Locust Avenue
GERMANTOWN, PENNSYLVANIA
A.B., Sociology

And here is our cosmopolitan, internationally- and -socially-minded Miss Wriggins. Although she left us for the glamour of a year in Paris, she returned, to our joy, and as the bright star of the International Relations Club has done much to divert our minds from campus problems to the affairs of the world. The fluency with which she rattles on in French is distressing to the French majors; but, fortunately for them, she has chosen Roanoke's industrial center as her particular field. We aren't quite certain whether Ede will be an international diplomat or a second Mrs. Perkins. But this we do know: she will show, in either field, the same fine ability which she has shown at Hollins.



Honor Students

Abby Locke Castle

Marion Hope Hamilton

Martha Newell Harmon

Louise Dulin Harrison

Mary Anna Nettleton

Susanna Pleasants Turner

When We Are Very Old

(WITH APOLOGIES TO A. A. MILNE)

Once when it was a humny sort of day with birds singing, Christopher Robin felt like doing Nothing so he went to look for Winnie-the-Pooh to do it with him. As he walked through the forest to Pooh's house, he met Pooh stumping through the forest to Christopher Robin's house. "Hallo, Pooh!" said Christopher Robin. "Where are you going?" "I am on my way to see Christopher Robin," answered Pooh and then he realized he *was* seeing Christopher Robin and he didn't know What to say. Christopher Robin helped out, though, by asking if he would like to go to the Enchanted Forest to see their Old Friends. "Are You going?" asked Pooh. As soon as Christopher Robin explained that he was going, Pooh was very glad and said "Yes," and off they went, hand in hand, to visit Galleons Lap. As they walked, Pooh asked how long it had been since they went to the Forest before and Christopher Robin replied it had been a Long Long Time but he knew they would still find all their Old Friends there for it was That Kind of Forest, being Magic. As they were climbing the steep hill to Galleons Lap, Pooh heard a little rustle in the bushes and, thinking it might be a Hostile Animal, he squeezed Christopher Robin's hand and whispered in his growly whisper, "What's that?" When Christopher Robin looked, though, he saw it was his friend Susanna. "What are You doing?" asked Christopher Robin. "Well I was going to the Enchanted Forest," said Susanna, "But I just went to sleep here instead." A little farther on, they heard a funny Crying Noise that sounded like "Clankety-clank." Pooh was not frightened this time because he knew at once it was only Jody Taylor and he asked why she was crying. "They have all gone off and left me Staggering." Pooh and Christopher Robin invited her at once to come with them and on they went. The only other people they passed on the way were Faith and Martha Harmon. Faith was reading a Magazine and Martha said she was trying to Discipline her. "You are trying to What her?" asked Pooh, but after Martha had explained three times and Faith had helped her, Pooh still couldn't understand so they went on.

In the Forest Pooh immediately left Christopher Robin for he saw Some Tracks and, feeling he might Catch a Woosle or even a Heffalump, he followed them and was greatly surprised to find his old friends Bill and Gus, the Charleston Evangelists, singing "Shout to Glory" and dancing vigorously. Standing nearby was Abby with a flower in her hair and wiggling her arms. Her movements were a bit Indetermined because she couldn't decide between playing the Violin and Pretending she was May Queen. Pooh found this very muddling for a Bear-Of-Very-Little-Brain and he was even more confused when he heard the noise arising as Babs, Nell, and Betty Shalett hovered over One Letter, so he stumped off trying to get it all straight about Davidsons and Orchestras and Dances. He was just about to go and find Christopher Robin, who could always explain things, when he heard someone else talking. He listened a moment and the talk sounded so serious that he was sure it must be Piglet's Grandfather Trespassers W, because he did not know what a Grandfather was but it sounded Serious. It was not Trespassers W, though, it was Polly Trapnell giving a Disputation on Life to the four girls seated in front of her. One of these, Charlotte Fletcher, was chuckling loudly. Pooh couldn't see anything funny in Polly's talk since it sounded like she had Learning, which Poohs don't have. Charlotte explained, though, that she had just thought how funny it would be if Things were Backwards and the Grass was Blue and the Sky was Green. Stapes, hearing this, thought it was grand because she did everything Backwards herself. The rest of the group, being Mug Dawson and Libby Norsworthy, were performing the duties of a perfect audience by not listening to a word Polly was saying. After all this, Pooh was greatly relieved to find his friend Kimmons for he was beginning to wonder what time it was and when Kimmons assured him it was Time For A Little Smackerel Of Something, off they went to get it.

Meanwhile, Christopher Robin was having a friendly time with all the folks he had not seen in so long. First he chatted with Squaw Poor-Keed Lewis and Squaw Lend-All Johnston who proudly showed him the Papooses strapped to their backs and Christopher Robin thought this much more sensible than the way Kanga carried Roo. Nettle came running up just then and thinking the baby was Perfectly Interesting she at once figured out that it would be Lucy Papoose '95. Hemphill was following them around knitting a blanket for the little Indians because she had so effectively lost her bet to Lucy. Christopher Robin greeted them all and as he walked on he was suddenly jostled by Hammie as she bustled by on her

Expedition To Find a M—. At first he thought it was Tigger, who always Bounced, and he had just discovered his mistake and was preparing to say "Hallo" when she disappeared behind the trees. Next he met Mrs. Lucy Lee DePester and Mrs. Jane Plumb Van Asterbilt and he felt Important as he talked to them about their League Work and their Morning Musicales. "At the last one," said Pusy excitedly, "we had a superb Musical Gargling by Lillian Pitts." As Christopher Robin strode away from them still feeling Important, he bumped into Susie Cocks who was strolling by with an armful of Library books she had Accidentally taken to the Enchanted Forest. He had a Speshal Good Time, though, playing with Nan Waring and Dotty Spencer who had on their best Pixie Hats and were giving a model Exhibition of the Nixie-Pixie Run. After this run, Christopher Robin wanted to join the Orchestra made up of Rabbit's-Friends-And-Relations. The orchestra was directed by Carol Faulkner with Leelie Reynolds as the Silver-Toned-Torch-Singer and Christopher Robin thought it would be Exciting. He was interrupted, though, by Sarah Worsham's asking if Cotton could be raised in the Enchanted Forest. Not knowing exactly What to answer, he just smiled his Most Polite Smile, the kind you give to Aunts, and walked away.

"It is nice to See Friends and Do Nothings," thought Christopher Robin as he strolled along wishing he could make a hum, like Pooh, for hums usually gave Pooh Great Pleasure. The next best thing was to sing a hum Pooh had taught him and while he was singing "Tra-la-la, rum-tiddle-lum," he found Elizabeth Walrond and Cheered her because she had not had a call from her little sister for at least Five Minutes and she was Worried. The next moment he was laughing heartily at his dear old Pooh. Jean Sayford, having heard he was a Bear-Of-Very-Little-Brain, had added him to her list of Feeble Minded Children and was giving him the Kump Revision of the Sanford-Benet Intelligence Test. Pooh was paying no attention, however, for he was wondering why Bev was asking him if she should cut her Hair, she had already asked him Fifty Times Before. Swinging from a limb above them was Lib Hill doing her Exercises For Reducing and between Bev's questions Pooh was examining her trying to learn how. (You remember he now and then did Stoutness Exercises for his Unwanted Tub.) Christopher Robin did not disturb the next girl seeing it was Ede Wriggins—the picture of content with a large Pot of Salad. Instead he went on and visited the nursery which Pat and Peggy Woodward had started. They invited all of Rabbit's-Friends-And-Relations to come around and they planned to treat them for Stiffness-After-Playing-In-An-Orchestra. After he had said "Good-Bye" at the delightful nursery, Christopher Robin met Jane Weightman whom he was sorry to find was all Black and Blue from Falling-In-And-Out-Of-Love so many times. He was trying to do something for her when Harrison came running in to say she had counted all the Trees in the Forest. This caused Great Excitement for the trees were magic and no one before had been able to tell, even with careful counting, whether there were sixty-four or sixty-five, but Harrison had solved the problem. When this excitement had calmed down, Christopher Robin spoke to Annette Kellogg who was having a serious talk with Eeyore about her ever-present Chemistry Problems.

Now, though, there was suddenly a lot of Stirring in the Forest for there came Anne and Kitty rounding up the girls to help eat their latest Box From Home. Pooh, of course, was stumping along behind them feeling sure this would mean A Little Something, and Dot Hunt was behind him wringing her hands and calling "Just One More Thing." At the party it was announced they could sit wherever they wished and there was a lot of Jostling and Spreading as they got their places. Pooh sat between Winnie and King and even aside from the food he had a Good Time because King entertained him by making paper Boats, Birds, and Boxes, while Winnie told him a story about The-More-I-Know-Of-Men-The-More-I-Like-Dogs. Pooh, of course, could not make sense of it but it sounded nice and he felt like she was Telling him Wise Things as Christopher Robin and Owl did. When the party was over Christopher Robin didn't want to leave but Pooh had had such a good time that he felt a Hum Coming On and when hums were coming on, he had to be Away From a Crowd. So Christopher Robin took him by the hand and they started down. As they were leaving, though, the girls who had magically come to the Enchanted Forest heard Pooh's growly voice sing the first lines of his Hum:

"I like the Enchanted Forest

Where Friends are always the same"

"What rhymes with Forest, Christopher Robin?"

"I don't know," said Christopher Robin, "but I like the way it begins"

And they were gone.

The End.

MARTHA HARMON,
SUSANNA TURNER,
LOUISE KING.



JUNIORS



The Junior Class

Colors: Red and White

Flower: Daisy

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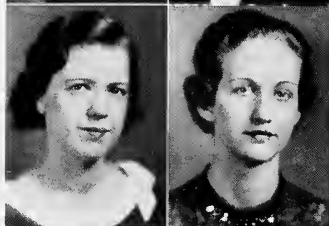


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Honor Students

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ELEANOR MARIE SCHAEFFER

LOUISE ROOK TOMPKINS



"WHERE SINGLENESS IS BLISS 'TIS FOLLY TO BE WIVES"



SOPHOMORES



The Sophomore Class

Colors: Orange and Black

Flower: Yellow Rose

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Virginia Block
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Jeanne Brandt



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Lelia Cocke
Caroline Dalton



Betsy Davidson
Mildred Denny
Sarah Dugger
Jane Duke



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Lee Gillespie
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Elizabeth Henderson
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Katherine Kennedy



June Kipp
Sterling Kregloe
Emily Laffoon
Jean Lang



Margaret McCormick
Ruth McWilliams
Sally Maits
Helen Martin
Beth Miller



Marguerite Moncure
Margaret Parsons
Helen Phelps
Peggy Piatt
Mildred Pierce





Ruth Porter
Polly Pruter
Janet Reynolds
Adelaide Saunders



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Helen Wilson
Belle Brent Woodford
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Peggy Zimmerman

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MARGARET HAMILTON PIATT
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FRESHMEN



The Freshman Class

Colors: Red and White

Flower: Daisy

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Beverly Reaves
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Rebecca Rice



Sara Rice
Doris Roper
Elizabeth Scutt
Ruth Sears
Betsey Settle
Gertrude Shaffer



Jeanne Sherwood
Lucile Short
Lucy Singleton
Adelaide Smith
Allison Smith
Frances Smith



Frances Sydnor
Pattie Thomas
Sarah Waynick
Elsie Wheeler
Katherine Whitehead
Mildred Williams



Josephine Wilson
Landis Winston
Mary Lane Womack
Emily Wood
Frances Young



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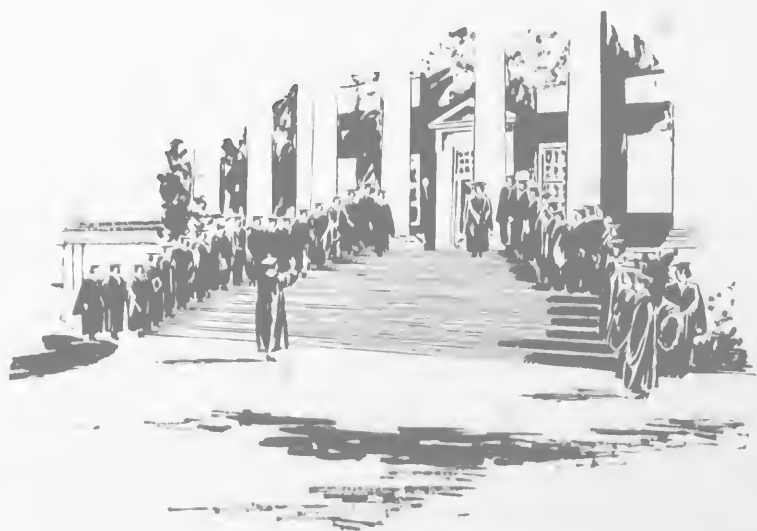
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ORGANIZATIONS



WITH the formality of caps and gowns, with the significant beauty of the Founder's Day Hymn, with a procession winding up a bare hill to lay a wreath on a tomb, with the Seniors singing in the evening beneath the shadowed white columns of the Library, Founder's Day recreates for us who are cynical because we are young, practical because we are busy, impatient because we are fearful, a Dream, an Ideal, and a Faith.







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Chairman of Tennis

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Publicity Manager

MISS SUSIE N. BLAIR

Dramatic Coach





Louise Tompkins
Mary Morris Watt



Jean Sayford
Betty Shalett

The Christmas Pageant, 1934

The Christmas pageant is presented annually by the dramatic honorary organization, Ye Merrie Masquers. This year the pageant was written by Susanna Turner, and the class in Play Production assisted in the staging and presentation. The Madonna, chosen from the student body, was Winnie Weaver.



Winnie Weaver as the Madonna



Allison's House

CHARACTERS

Elsa

Mr. Stanhope

Aunt Agatha

Eben

Louise

Ted

Ann

Knoxles

Mr. Hodges

Mrs. Hodges

Jenny

LOUISE TOMPKINS

ROSALIE BATES

PEGGY JACKSON

MARION HOPE HAMILTON

BETTY SHALETT

LOUISE KING

MARY ANNA NETTLETON

EMILY LAFFOON

LELIA BERKELEY

BETTY KUMP

MARGERY WELLS

Three Cornered Moon

CHARACTERS

<i>Mrs. Rimplegar</i>	FLORENCE SHELLEY
<i>Elizabeth</i>	PEG CLARK
<i>Donald</i>	MARTHA CARGILLE
<i>Kenneth</i>	MILDRED WILLIAMS
<i>Douglas</i>	VIRGINIA BLOCK
<i>Ed</i>	KATIE WHITEHEAD
<i>Dr. Stevens</i>	MARY TOMS NEWSOM
<i>Kitty</i>	SARA RICE
<i>Jenny</i>	ABBY CASTLE

As You Like It

COMMENCEMENT PLAY, 1934

CHARACTERS

<i>Duke</i>	SUSANNA TURNER
<i>Frederick</i>	VIRGINIA BLOCK
<i>Amiens</i>	MARION HAMILTON
<i>Jaques</i>	ELEANOR TRAPNELL
<i>Le Beau</i>	DOROTHY HUNT
<i>Charles</i>	HARRIET ROBINSON
<i>Oliver</i>	LILLIAN BURNS
<i>Jaques</i>	HARRIET ANN JACKSON
<i>Orlando</i>	BETTY LANE
<i>Adam</i>	MARY ELLEN GARBER
<i>Touchstone</i>	MARY HELEN HIRSHFIELD
<i>Corin</i>	GRAY SUE GRAYBILL
<i>Silvius</i>	POLLY PRUTER
<i>William</i>	MARY LOU WEEKS
<i>Rosalind</i>	MILDRED RAYNOLDS
<i>Celia</i>	MARY ANNA NETTLETON
<i>Phebe</i>	CHARLOTTE ANNE EMERY
<i>Audrey</i>	SARAH WORSHAM
<i>Pages</i>	MARGARET RICHARDSON and ALBERT COCKE
<i>Lords</i>	LILLIAN PITTS and MARY MORRIS WATT



Ye Merrie Masquers

MARY ANNA NETTLETON

SUSANNA TURNER

ABBY CASTLE

MARION HOPE HAMILTON

BETTY SHALETT

ROSALIE BATES





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MARION HOPE HAMILTON

SUSANNA TURNER

WINNIE WEAVER

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HARRIET ANN JACKSON

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CAROL FAULKNER — *May Queen*, 1935



MAY DAY SCENES, 1934





MAY DAY SCENES, 1934



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WINNIE WEAVER

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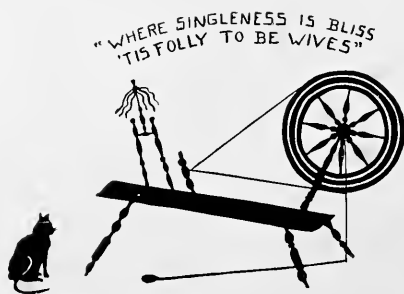
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Kathryn Lavinder
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CHARLOTTE FLETCHER

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CHARLOTTE FLETCHER

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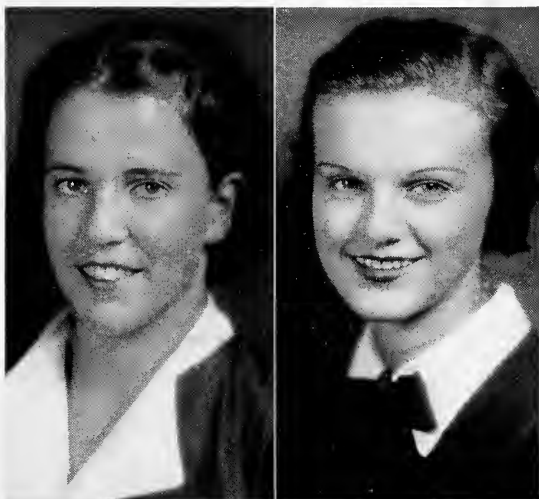
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Marion Hope Hamilton



MARION HOPE HAMILTON

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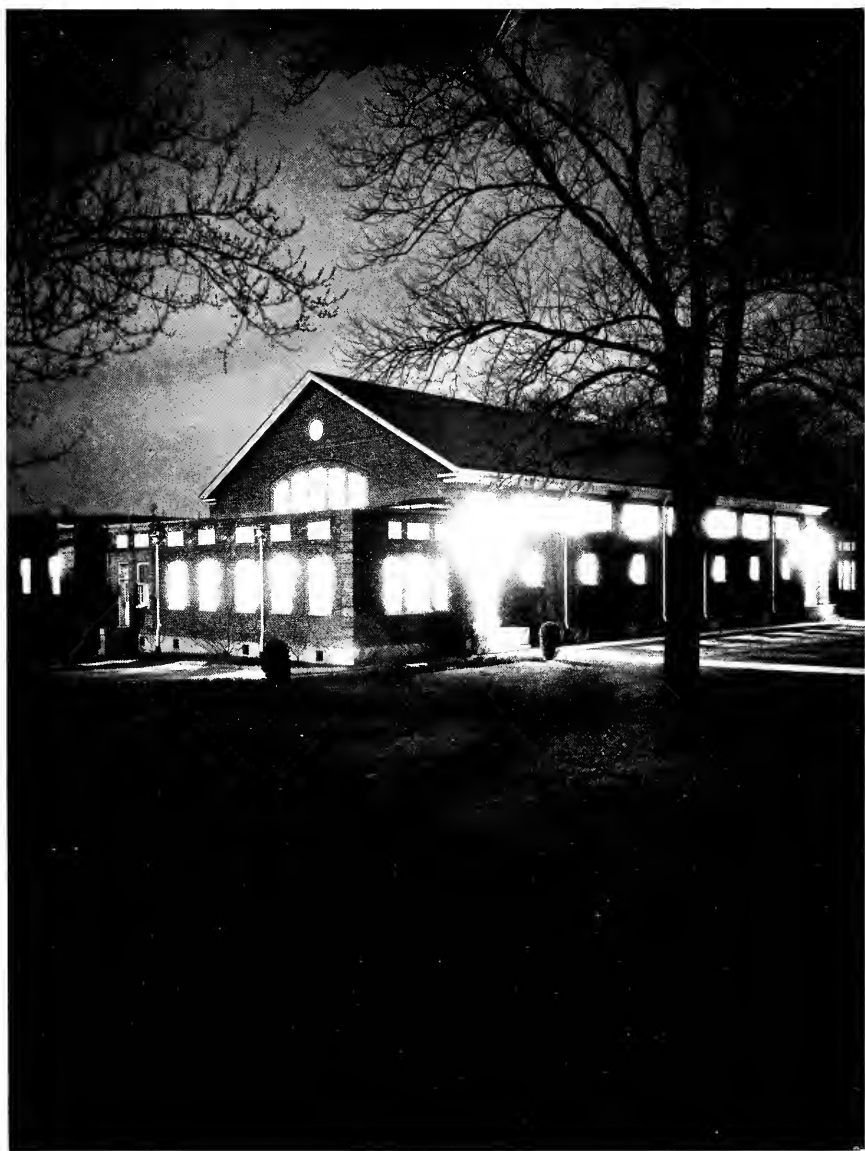


FEATURES



SPRING and a young girl's fancy;
music and stardust; a night all too short;
happiness and excitement with the charm
of Hollins manner. In resetting our ideals,
Hollins has not neglected our lighter mo-
ments, and the perfect reconciliation at a
Hollins dance of excitement with dignity,
and pleasure with grace proves ideally an-
other Hollins principle.







THE FEATURE SECTION

As selected by the Student Body

NAN WARING
WINNIE WEAVER
MARY OWEN
VIRGINIA REIFSNIDER
JEANNETTE OGSBURY
JEANNETTE WEAVER
CAROL FAULKNER
SUSIE COCKE

















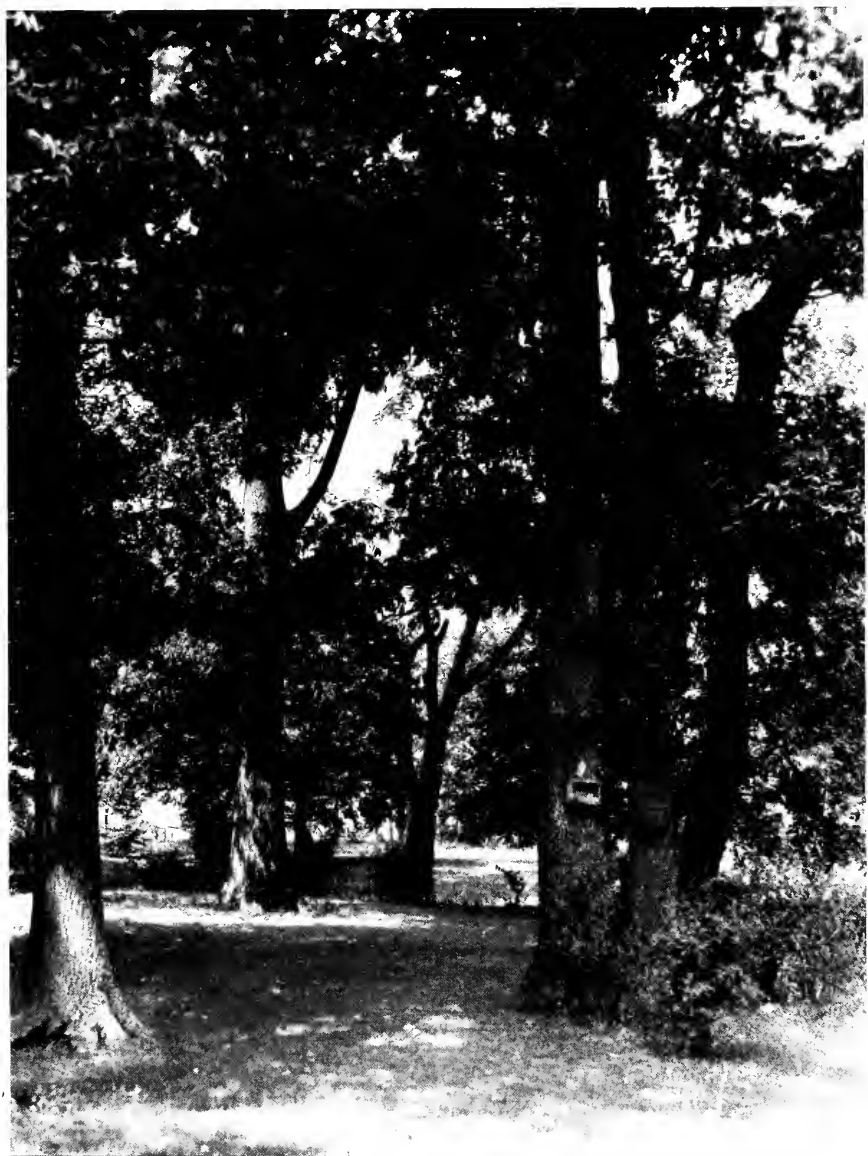


ATHLETICS



WHEN the snow melts even on the top of the mountains and Carvin Creek is excited and hurried again; when some unseen giant absent-mindedly shakes a wet paint brush out the Library window to splotch the Memorial Garden with color; then in the Forest of Arden, May is respectfully and appropriately welcomed back to Hollins campus with perhaps the loveliest ceremony of the year, when our May Queen is crowned in her honor.







Athletic Review, 1934-1935

ODD - EVEN HOCKEY GAME

Won by Odds

CLASS HOCKEY TOURNAMENT

Won by Class of 1935

RED - BLUE BASKETBALL GAME

Won by Blues

CLASS BASKETBALL TOURNAMENT

Won by Class of 1938

INDIVIDUAL SWIMMING MEET

Won by Elizabeth Williams



LOUISE KING, *Captain*

Odd Hockey Team

EDITH WRIGGINS	<i>Right Full</i>	ESTHER SICARD	<i>Left Half</i>
ELIZABETH WILLIAMS	<i>Center Half</i>	JEAN SAYFORD	<i>Right Half</i>
MARION HAMILTON	<i>Left Full</i>	BETH MILLER	<i>Right Wing</i>
SUSANNA TURNER	<i>Left Wing</i>	DOROTHY SPENCER	<i>Right Inner</i>
LOUISE KING	<i>Left Inner</i>	LOUISE HARRISON	<i>Center Forward</i>
MARY ELLEN GARBER	<i>Goal</i>		



Even Hockey Team



BETTY LANE, *Captain*

NANCY PEERY	<i>Left Half</i>	BETTY LANE	<i>Center Forward</i>
NANNIE BROADWATER	<i>Right Full</i>	LELIA BERKELEY	<i>Left Inner</i>
LANDIS WINSTON	<i>Center Half</i>	RUTH SEARS	<i>Goal</i>
MAUDE FARLEY	<i>Right Half</i>	MARGARET RICHARDSON	<i>Right Inner</i>
ELEANOR SCHAEFFER	<i>Left Wing</i>	DOROTHEA LOWRY	<i>Left Full</i>
KATIE WHITEHEAD	<i>Right Wing</i>		



Senior Hockey Team

EDITH WIGGINS
JANE PLUMIE
LILLIAN PITTS
JEAN SAYFORD
ANN HEMPHILL
SUSANNA TURNER

Left Full
Goal
Left Inner
Left Half
Center Half
Right Wing

ANN WARING

MARION HAMILTON
LOUISE KING
DOROTHY SPENCER, *Capt.*
LOUISE HARRISON
PEGGY WOODWARD
ABBY CASTLE

Substitute

Right Half
Left Wing
Right Inner
Center Forward
Right Full
Substitute



Sophomore Hockey Team

DOROTHY VAN DEUSEN
MARY MORRIS WATT
ELIZABETH HENDERSON
ESTHER SAARD
EMILY LAFORON
ELIZABETH WILLIAMS

Left Half
Center Half
Left Wing
Right Half
Left Inner
Right Full

JANE DUKE
MILDRED DENNY
GERRY WELCH
BETH MILLER, *Capt.*
PAT SCOTT
MARY ELLEN GARDNER

Substitute
Right Inner
Left Full
Right Wing
Center Forward
Goal

Junior Hockey Team

LELIA BERKELEY, *Capt.* *Left Inner*
 JANE BOTTS *Left Half*
 PATTY SMITH *Left Wing*
 MARGARET RICHARDSON *Right Inner*
 KATHRYN COFFMAN *Center Half*
 BERKELEY MOORE *Right Half*

ELEANOR SCHAEFFER *Right Wing*
 NANNIE BROADWATER *Right Full*
 ROSALIE BATES *Goal*
 MARGARET WINFREE *Left Full*
 BETTY LANE *Center Forward*
 MARGERY WELLS *Substitute*



Freshman Hockey Team

LANDIS WINSTON, *Capt.* *Center Half*
 KATIE WHITEHEAD *Center Forward*
 RUTH RHODES *Left Half*
 DOROTHEA LOWRY *Left Full*
 RUTH SEARS *Goal*
 ADELAIDE SMITH *Substitute*
 MARY TOMS NEWCOM *Substitute*

NELL CLOVER *Right Wing*
 SARA RICE *Left Inner*
 MAUDE FARLEY *Right Half*
 MARY LANE WOMACK *Left Wing*
 GERTRUDE SHAFFER *Right Inner*
 NANCY PEERY *Right Full*



ODD

EVEN

Varsity Hockey Team

MARION HAMILTON

Odd Cheer Leader

LOUISE TOMPKINS

Even Cheer Leader

DOROTHY SPENCER

Right Inner

LOUISE KING

Left Wing

LANDIS WINSTON

Left Half

BETTY LANE

Center Forward

EDITH WRIGGINS

Right Full

LOUISE HARRISON

ESTHER SICARD

Left Half

ELIZABETH WILLIAMS

Center Half

BETH MILLER

Right Wing

DOROTHEA LOWRY

Left Full

MARY ELLEN GABBER

Goal

Left Inner



Varsity Basketball Team

LOUISE TOMPKINS

Red Cheer Leader

GUS MCCOY

BARBARA NEWBILL

Blue Cheer Leaders



RED

BLUE

ELIZABETH WILLIAMS . . . *Right Guard*

LANDIS WINSTON *Center*

MAUDE FARLEY *Left Guard*

ANN HEMPHILL *Left Forward*

SARA RICE *Side Center*

LOUISE HARRISON *Right Forward*





ANN HEMPHILL, *Captain*

Yemassee Basketball Team

MARGARET WINFREE *Left Guard*

BETTY LANE *Center*

NANNIE BROADWATER *Right Forward*

MARGARET RICHARDSON *Side Center*

ANN HEMPHILL *Left Forward*

SARA RICE *Right Guard*



Mohican Basketball Team



LOUISE HARRISON, *Captain*

ELIZABETH WILLIAMS *Left Forward*

NANCY PEERY

Right Guard

LANDIS WINSTON *Center*

EMILY LAFFOON

Side Center

MAUDE FARLEY *Left Guard*

LOUISE HARRISON

Right Forward



Senior Basketball Team

JEAN SAYFORD
MARY STAPLES
BILL ROBINSON
SUSANNA TURNER

Center
Substitute
Left Guard
Substitute

LOUISE HARRISON

DOROTHY SPENCER
LOUISE KING, Capt.
MARION HAMILTON
ANN HEMPHILL

Right Forward

Side Center
Right Guard
Substitute
Left Forward



Junior Basketball Team

PATTY SMITH
KATHRYN COFFMAN
NANNIE BROADWATER

Substitute
Right Guard
Right Forward
MARGARET RICHARDSON

BETTY LANE, Capt.
MARGARET WINERY
LELIA BUKETTY
Side Center

Center
Left Guard
Left Forward

Sophomore Basketball Team

MILDRED DENNY *Right Forward*
 RUTH McWILLIAMS *Substitute*
 ELIZABETH HENDERSON *Right Guard*
 MARGARET PARSONS *Side Center*
 VIRGINIA BLOCK *Substitute*

EMILY LAFFOON *Center*
 ELIZABETH WILLIAMS, *Capt.* *Left Guard*
 BELLE BRENT WOODFORD *Left Forward*
 ELEANOR GRAFF *Substitute*

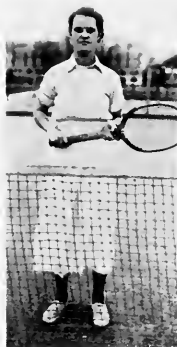


Freshman Basketball Team

SARAH DALTON *Substitute*
 SARA RICE *Right Guard*
 NANCY PEERY *Substitute*
 LANDIS WINSTON *Center*
 KATIE WHITEHEAD *Side Center*

MAUDE FARLEY, *Capt.* *Left Guard*
 ELIZABETH FAIR *Substitute*
 NELL OSBURN *Left Forward*
 NANCY PENN *Right Forward*

Senior



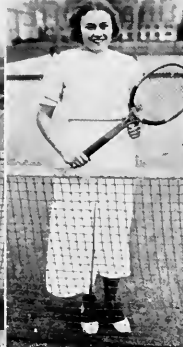
ANN HEMPHILL

Junior



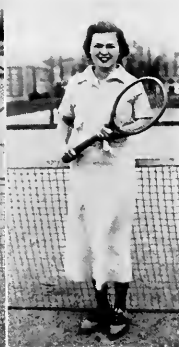
LELIA BERKELY

Sophomore



ELIZABETH WILLIAMS

Freshman



AUBREY HAWLEY

Winners of Class Tennis Singles



ELIZABETH WILLIAMS

Winner of Individual Swimming Meet



LEE GILLESPIE

Winner of Archery Tournament

Acknowledgments

MISS SUSIE N. BLAIR

MISS MARY PARMENTER

MISS BESSIE PEYTON

MISS MARY ANNA NETTLETON

MISS MARION HOPE HAMILTON

MISS SUSANNA TURNER

MISS CHARLOTTE FLETCHER

MISS MARTHA HARMON

MISS LOUISE KING

MISS ABBY CASTLE

MRS. H. A. SIDDELL

DR. F. LAMAR JANNEY

MR. JOSEPH TURNER

MR. LEONARD GLOVER

MR. JAMES DUNN

Spinster Staffs

1898

ANNA COWAN GILES *Editor-in-Chief*
 ROSA PLEASANTS COCKE *Associate Editor*
 GERTRUDE WHITING *Art Editor*
 BESSIE K. PEYTON *Business Manager*

1899

LOUISE WARD *Editor-in-Chief*
 M. FREEMAN *Associate Editor*
 E. WILLS *Associate Editor*
 F. WEBSTER *Associate Editor*
 E. FURMAN *Associate Editor*
 A. STABLER *Associate Editor*

1900

MINNIE FREEMAN *Editor-in-Chief*
 MARY C. KUSAN *Art Editor*
 ETHEL WITHERSPOON *Art Editor*
 CARRIE J. FULLER *Associate Editor*
 KATHERINE TUPPER *Associate Editor*
 FLORENCE BOOTH *Associate Editor*

1901

MARTHA WILLIAMSON *Editor-in-Chief*
 ALLENE TUPPER *Art Editor*
 SUMF POLLARD *Associate Editor*
 ETTA BLANCHARD *Associate Editor*
 FRANCES WOOTERS *Associate Editor*
 KATHERINE TUPPER *Business Manager*

1902

AIMIE REED *Editor-in-Chief*
 MARJORIE BOOTH *Associate Editor*
 HENRIETTA BLANCHARD *Associate Editor*
 FRANCES WAIT *Associate Editor*
 MARY V. MASTERS *Associate Editor*

1903

MARY V. MASTERS *Editor-in-Chief*
 FRANCES WARREN *Business Manager*
 MARGARET MCCALLA *Asst. Business Mgr.*
 MARJORIE BOOTH *Art Editor*
 FRANCES WAIT *Associate Editor*
 LUCILLE CARTER *Associate Editor*
 SARAH GRIFFIN *Associate Editor*

1904

LEONORA COCKE *Editor-in-Chief*
 ANNIE CLARKSON *Business Manager*
 MARGARET MCCALLA *Asst. Business Mgr.*
 MARY SHEPHERD *Associate Editor*
 ETTA REEVES *Associate Editor*
 OLIVE SKEGGS *Associate Editor*

1905

MARY J. CHANDLER *Editor-in-Chief*
 LOLA SMITH *Business Manager*
 SALLIE L. CARPENTER *Asst. Business Mgr.*
 ROSE SATTERFIELD *Associate Editor*
 R. THOMPSON *Associate Editor*
 M. COCKE *Associate Editor*
 C. L. GIDGE *Associate Editor*

1906

FRANCES LIGON *Editor-in-Chief*
 SALLIE LEE CARPENTER *Business Manager*
 VIRGINIA WILKINGHAM *Asst. Business Mgr.*
 ROSE SATTERFIELD *Associate Editor*
 FLOESIE DENMAN *Associate Editor*
 ELSIE MILES *Associate Editor*
 BESS PORTER *Associate Editor*

1907

MARGARET LOUISE HALL *Editor-in-Chief*
 LULU VIRDEN *Business Manager*
 CLAUDIA WOOD *Asst. Business Mgr.*
 LOUISE MURPHY *Associate Editor*
 HELEN BARKSDALE *Associate Editor*
 ELLEN WITT *Associate Editor*
 ANNIE DARLINGTON *Associate Editor*

1908

LOUISE MURPHY *Editor-in-Chief*
 MARY MILES *Business Manager*
 LOUISE CARPENTER *Asst. Business Mgr.*
 SOPHIE TILLMAN *Associate Editor*
 PHOEBE HUNTER *Associate Editor*
 CATHERINE BRYAN *Associate Editor*
 GERTRUDE JOHNSTON *Associate Editor*

1909

PHOEBE HUNTER *Editor-in-Chief*
 LOUISE CARPENTER *Business Manager*
 VIRGINIA CORKE *Asst. Business Mgr.*
 SOPHIE TILLMAN *Associate Editor*
 MARION WILKINSON *Associate Editor*
 FRANCES LONGA *Associate Editor*
 HELEN STEINER *Associate Editor*

1910

MAYBIE LYLES *Editor-in-Chief*
 VIRGINIA CORKE *Business Manager*
 FLORRIE MALONE *Asst. Business Mgr.*
 JEANIE COCKE *Art Editor*
 DOUGLAS HILL *Associate Editor*
 NATALIE HOLMAN *Associate Editor*
 HENRIETTA TAYLOR *Associate Editor*

1911

DOUGLAS HILL *Editor-in-Chief*
 FLORRIE MALONE *Business Manager*
 ANNIE COOLEY *Asst. Business Mgr.*
 JEANIE COCKE *Art Editor*
 RUTH RIDDICK *Associate Editor*
 KATE BROSIUS *Associate Editor*
 BARBARA WILLIAMS *Associate Editor*

1912

ROSE ERSKINE HEILMAN *Editor-in-Chief*
 ANNIE COOLEY *Business Manager*
 KATE WATTS *Asst. Business Mgr.*
 LAURA LEE COONEY *Associate Editor*
 RUTH CREEPER *Associate Editor*
 ANNA MUCKLEROV *Associate Editor*
 ESTELLE ANGIER *Art Editor*
 HELEN CORKE *Art Editor*

1913

KATE WATTS *Editor-in-Chief*
 MARTHA WATSON *Business Manager*
 BESSIE MARTIN *Asst. Business Mgr.*
 ELIZABETH CAMP *Associate Editor*
 HELEN DUNTZE *Associate Editor*
 ANNA MUCKLEROV *Associate Editor*
 ESTELLE ANGIER *Art Editor*
 MARGARET BOSWELL *Art Editor*

1914

ANNA MUCKLEROV *Editor-in-Chief*
 BESSIE MARTIN *Business Manager*
 GLADYS SEALING *Asst. Business Mgr.*
 BEATRICE BOSLEY *Associate Editor*
 WILLIE MUSE *Associate Editor*
 DOROTHY MAYO *Associate Editor*
 ESTELLE ANGIER *Art Editor*
 EUGENIA BARRINGER *Art Editor*

1915

EUGENIA BARRINGER *Editor-in-Chief*
 BERNICE FORE *Business Manager*
 VIRGINIA MILTON *Asst. Business Mgr.*
 BESSIE MONROE *Associate Editor*
 MARGARET SAWYER *Associate Editor*
 ELEANOR KENT *Associate Editor*
 ELIZABETH MOORE *Associate Editor*
 KITTY PHILSON *Art Editor*

1916

ALMA NIX	Editor-in-Chief
VIRGINIA MILTON	Business Manager
ALLIE FUCHTIG	Asst. Business Mgr.
BESSIE MONROE	Associate Editor
GRACE BLOODWORTH	Associate Editor
JENNIE SNEAD	Associate Editor
KITTY PHILSON	Art Editor
NELL CHOATE	Art Editor

1917

JENNIE SNEAD	Editor-in-Chief
RUTH MONROE	Business Manager
FRANCES MCINTOSH	Asst. Business Mgr.
ELIZABETH TINSLEY	Associate Editor
KATHERINE JUDKINS	Associate Editor
MARTHA DIVEN	Associate Editor
BETTY TURNBULL	Associate Editor
ELLEN CHILES	Art Editor
NORA ANDERSON	Art Editor

1918

ELIZABETH TINSLEY	Editor-in-Chief
FRANCES MCINTOSH	Business Manager
ADELAIDE BESS	Asst. Business Mgr.
MARGARET WEST	Associate Editor
NELLIE HYDE	Associate Editor
MARTHA DIVEN	Associate Editor
BETTY TURNBULL	Associate Editor
MILDRED WELDON	Art Editor
LURIE WILLIS	Art Editor

1919

ELSIE EVANS	Editor-in-Chief
RACHEL MILES	Business Manager
ELIZABETH BUXTON	Asst. Business Mgr.
INEZ DUKE	Associate Editor
BETTY TURNBULL	Associate Editor
ELIZABETH JOHNSON	Associate Editor
GERTRUDE RATH	Art Editor
KATHERYNE BURRUS	Art Editor

1920

INEZ DUKE	Editor-in-Chief
ELIZABETH BUXTON	Business Manager
KATHERINE CROWLEY	Asst. Business Mgr.
MARGARET ALLEN	Associate Editor
MARY THOMAS COX	Associate Editor
MARTHA CORBITT	Associate Editor
LOUISE GENMEL	Associate Editor
GERTRUDE RATH	Art Editor
MARJORIE STONER	Art Editor

1921

MIRIAM MCCLAMMY	Editor-in-Chief
BESSIE JEFFRIES	Business Manager
ELLA TREVETTE	Asst. Business Mgr.
MARTHA MCINTOSH	Asst. Business Mgr.
MARTHA CORBITT	Associate Editor
MARY THOMAS COX	Associate Editor
NELL BRANHAM	Associate Editor
ELIZABETH BUXTON	Associate Editor
GERTRUDE RATH	Art Editor
MILDRED BATES	Art Editor

1922

GERTRUDE RATH	Editor-in-Chief
HELEN HOLT	Business Manager
ELIZABETH DOWD	Asst. Business Mgr.
MARJORIE NIX	Associate Editor
MARY WYATT RUSHTON	Associate Editor
MARY MCKINFEY	Associate Editor
JULIA MACFARLAN	Associate Editor
EMILY ROBERTSON	Associate Editor
MARJORIE STONER	Art Editor

1923

MAY BUSH	Editor-in-Chief
MARTHA MCINTOSH	Business Manager
EMILY ZIRKLE	Asst. Business Mgr.
LOUISE HUGER	Associate Editor
ANN MILTON	Associate Editor
ANNE MCCLASHAN	Associate Editor
PAMELA SPARROW	Associate Editor
VIRGINIA CODY	Associate Editor
GARNETT MCNEIL	Art Editor
MARGARET MCCLELAND	Art Editor

1924

ANN MILTON	<i>Editor-in-Chief</i>
EMILY ZIRKLE	<i>Business Manager</i>
HELEN HIRST	<i>Asst. Business Mgr.</i>
ANNE MCCLASHAN	<i>Associate Editor</i>
REBECCA HARTFIELD	<i>Associate Editor</i>
MARGARET BIRDSONG	<i>Associate Editor</i>
VIRGINIA CODY	<i>Associate Editor</i>
MARIE RAGSDALE	<i>Associate Editor</i>
GARNETT MCNEILL	<i>Art Editor</i>
ELIZABETH THOMAS	<i>Art Editor</i>

1925

MARION T. KOONCE	<i>Editor-in-Chief</i>
HELEN H. HIRST	<i>Business Manager</i>
ELIZABETH HARDESTY	<i>Asst. Business Mgr.</i>
MARIE RAGSDALE	<i>Associate Editor</i>
LELIA MONK	<i>Associate Editor</i>
MAYBETH GRAHAM	<i>Associate Editor</i>
NELL ANDREWS	<i>Associate Editor</i>
CELKETE IVEY	<i>Associate Editor</i>
MAE MARSH	<i>Art Editor</i>
GARNETT MCNEILL	<i>Art Editor</i>

1926

MARIE RAGSDALE	<i>Editor-in-Chief</i>
ELIZABETH HARDESTY	<i>Business Manager</i>
ALBERTA GARY	<i>Asst. Business Mgr.</i>
CATHERINE GOODMAN	<i>Associate Editor</i>
LEOLA FIELDS	<i>Associate Editor</i>
MARY AUSTIN MANN	<i>Associate Editor</i>
MARY BYRD BUXTON	<i>Associate Editor</i>
JULIA HIGGINS	<i>Art Editor</i>
NEVILLE HARNSEBERGER	<i>Art Editor</i>

1927

MARY AUSTIN MANN	<i>Editor-in-Chief</i>
CATHERINE GOODMAN	<i>Business Manager</i>
LILLIAN CROMER	<i>Asst. Business Mgr.</i>
MARTHA SPILMAN	<i>Associate Editor</i>
LEOLA FIELDS	<i>Associate Editor</i>
ELIZABETH RUSHTON	<i>Associate Editor</i>
LAURA GROOM HILL	<i>Associate Editor</i>
ELSIE GRIFFIN	<i>Associate Editor</i>
ELEANOR BOWEN	<i>Art Editor</i>

1928

LAURA GROOM HILL	<i>Editor-in-Chief</i>
MARGARET GLASCOV	<i>Business Manager</i>
LYDIA FITZGERALD	<i>Asst. Business Mgr.</i>
ELIZABETH RUSHTON	<i>Associate Editor</i>
ELSIE GRIFFIN	<i>Associate Editor</i>
SALLY BARRETT	<i>Associate Editor</i>
ELLA NEILL	<i>Associate Editor</i>
NANCY WILSON	<i>Associate Editor</i>
ELIZABETH AMBROSE	<i>Associate Editor</i>
DOROTHY DICKERSON	<i>Art Editor</i>

1929

LYDIA FITZGERALD	<i>Editor-in-Chief</i>
ELIZABETH PORTER	<i>Business Manager</i>
FLORENCE UNDERWOOD	<i>Asst. Business Mgr.</i>
MARY SHEPHERD GRAY	<i>Associate Editor</i>
FRANCES HUNTER	<i>Associate Editor</i>
FRANCES HENRITZE	<i>Associate Editor</i>
LOUISE DUBOISE	<i>Associate Editor</i>
ELLA NEILL	<i>Associate Editor</i>
MARTHA SEABURY	<i>Associate Editor</i>

1930

ELLA NEILL	<i>Editor-in-Chief</i>
FLORENCE UNDERWOOD	<i>Business Manager</i>
ELIZABETH SIMMONS	<i>Asst. Business Mgr.</i>
FRANCES HUNTER	<i>Associate Editor</i>
ELIZABETH MCCLEARY	<i>Associate Editor</i>
MARTHA HUGULEY	<i>Associate Editor</i>
BUENA MASON	<i>Associate Editor</i>
MILDRED THOMPSON	<i>Associate Editor</i>
LUCY ROBINSON	<i>Associate Editor</i>
MARY S. WHITE	<i>Associate Editor</i>

1931

ELIZABETH SIMMONS	<i>Editor-in-Chief</i>
ELIZABETH MCCLEARY	<i>Business Manager</i>
MARTHA HUGULEY	<i>Asst. Business Mgr.</i>
JANE FOLK	<i>Associate Editor</i>
BETTY GREENLAND	<i>Associate Editor</i>
LELIA HORNER	<i>Associate Editor</i>
BUENA MASON	<i>Associate Editor</i>
JANE OFFUTT	<i>Associate Editor</i>
LUCY ROBINSON	<i>Associate Editor</i>
MILDRED THOMPSON	<i>Associate Editor</i>

1932

MARTHA H. HUGLEY *Editor-in-Chief*
 LELIA HURNER *Business Manager*
 ELEANOR BURWELL *Asst. Business Mgr.*
 BETTY BREDE *Associate Editor*
 ADELAIDE DANA *Associate Editor*
 KATHERINE MANN *Associate Editor*
 JANE OFFUTT *Associate Editor*
 LUCY ROBINSON *Associate Editor*

1933

LELIA HURNER *Editor-in-Chief*
 KATHERINE LOCKE *Business Manager*
 CLAIR BACKS *Asst. Business Mgr.*
 JANICE MARSHALL *Staff Artist*
 ADELAIDE DANA *Associate Editor*
 KATHERINE FIELD *Associate Editor*
 JANE CLINTON *Associate Editor*
 ANNE HARLAN *Associate Editor*
 BETTY MARSHALL *Associate Editor*
 WINNIE WEAVER *Associate Editor*

1934

CLAIR BACKS *Editor-in-Chief*
 WINNIE WEAVER *Business Manager*

HARRIET ROBINSON *Asst. Business Mgr.*
 MARY COLLIER *Associate Editor*
 CAROLINE SAUNDERS *Associate Editor*
 NANCY MASON *Associate Editor*
 COURTNEY WEST *Associate Editor*

ART STAFF

JANICE MARSHALL *Editor*
 KATHERINE RUTH *Associate Editor*
 LOUISE JOHNSON *Associate Editor*

1935

WINNIE WEAVER *Editor-in-Chief*
 CAROLYN SAUNDERS *Business Manager*
 MARGARET PIATT *Asst. Business Mgr.*
 HARRIET ROBINSON *Associate Editor*
 AUGUSTA MCCOY *Associate Editor*
 MARTHA CARGILLE *Associate Editor*
 KATHRYNE LAVINDER *Associate Editor*
 MARGARET WINFREE *Associate Editor*
 HELEN SUE TRINKLE *Associate Editor*
 CHARLOTTE URNER *Associate Editor*







